

## Biographies of the 2023 Writers-in-Residence of HKBU's Chinese Writers' Workshop

### Chinese Writers-in-Residence

#### **Chu Yu-hsun (Taiwan)**

##### **Novelist**

Mr Chu graduated from the College of Humanities and Social Sciences and the Institute of Taiwan Literature at National Tsing Hua University, specialising in modern novels and literary criticism. He was awarded the Golden Tripod Awards, Lin Rong San Literature Award, the National Student Literary Award and TSMC Youth Literature Award in Taiwan. His works include a collection of novels such as *Wu Di* and *E Guan*; prose criticism such as *The Novel that the School Dares Not to Teach*, *Novels Can Fix Every Problems*, *Writers Novice Series Volume 2* and *When They Are Not Writing Novels: Martial Law Portraits of Taiwanese Novelists*; and novels such as *Shadow*, *Where Have The Ducks in the Lake Gone?* and *The Following Testimony is to be Denied*. He also co-edited *Taiwan Seventh Grade Novel Classic* with Huang Chong-kai, and co-authored *Super Evolution of Composition* with Kris Chu.

#### **Huang Canran (Hong Kong / Mainland)**

##### **Poet**

Mr Huang was born in Fujian in 1963 and moved to Hong Kong in 1978. He graduated from the Department of Journalism at Jinan University in Guangzhou in 1988. Spending the first few years in Hong Kong, he worked in a garment factory during daytime and studied English in a night school. He started writing poems in university and served as the head of Red Earth Poetry Club and editor of *Red Earth Poetry*. He worked as an international news translator for Hong Kong newspaper *Ta Kung Pao* between 1990 and 2014, and then moved to Shenzhen countryside till now.

His poetry collections include *Meditation beside a Swimming Pool*, *My Soul*, *Book of Wonders* and *The poetry of Huang Canran*. His essays are collected in *The Necessary Angles* and *In the Shadow of Two Traditions*. He also translated a number of modern English and European poetry, poetry criticism and literacy criticism. He won the Award for Creative Writing in Chinese in the poetry category presented by Hong Kong's Urban Council in 1996 and 2001; the first Literary Award for Young Writers presented by the Hong Kong Arts Development Council in 1997; Recommended Prize in the literary criticism category of the Hong Kong Biennial Awards for Chinese Literature in 2002 and 2006; Annual Poetry Prize in the Media Awards for Chinese Literature in 2011; the Distinguished Award in the first One-way Street & Independent Bookstores Literary Award in 2018; and the Dong Dangzi Memorial Award for Poetry in 2021.

## **Hong Kong Writer-in-Residence**

### **Lam Sam-wai Novelist**

Ms Lam earned her master of arts and bachelor's degree in comparative literature from the University of Hong Kong. Her novels include *White Dirt* (2016) and *Moon Phase* (2020). Her short novel was awarded by the House of Hong Kong Literature and her art critiques were shortlisted for the 3rd International Awards for Art Criticism. Her art critiques and short stories appeared in various publications including *City Magazine*, *Fleurs des Lettres*, *MING'S* and *Esquire HK*. In 2022, she was elected as the "Spotlight Author" of the Aesop Queer Library established by an Australian beauty brand Aesop. She also received the 2022-2023 Art Critiques Writing Scheme Grant, funded by the Hong Kong Arts Development Council for her art critiques delving into Hong Kong contemporary art with a queer lens.