

Biographies of the 2022 Writers-in-Residence of HKBU's Chinese Writers' Workshop

Chinese Writers-in-Residence

Ho Sok Fong (Malaysia) Novelist

Ho Sok Fong was born in 1970 in Kedah, Malaysia. She is currently living in Taiwan. She was an engineer and journalist on the *Nanyang Siang Pau* supplement. After receiving her master's degree in Chinese Literature at National Chengchi University in Taiwan in 2008, she returned to Malaysia and taught Chinese Studies at the Universiti Tunku Abdul Rahman. She then resigned a few years later and received her doctoral degree in Chinese at Nanyang Technological University in Singapore in 2017. In the same year, she received support from the National Culture and Arts Foundation's Malaysian Chinese Novel Writing and Publishing grant project for her first novel.

Ho's collections include *Maze Carpet* (2012) and *Lake Like a Mirror* (2014). *Do Not Mention* was awarded a literature prize (2002) by the *China Times* when she worked for the newspaper. She has also received further recognition, including a fiction prize presented by the *United Daily News* and the Chiu Ko Fiction Prize. Her second novel *Lake Like a Mirror* has been translated into English (by Natascha Bruce) and published. Short stories like *Do Not Mention*, *Lake Like a Mirror*, and *Wall* have been translated into Japanese, Korean, Malay, Portuguese, French and Italian.

Lu Nei (mainland China) Novelist

Lu Nei was born in Suzhou, Jiangsu Province, and he now lives in Shanghai. He is a 10th National Committee member of the China Writers Association. His works include *Young Babylon* (2008), *A Tree Grows in Daicheng* (2013), *Mist Walker* (2020), and *All About Goodbye* (2022). *Young Babylon* was adapted into a film and released in 2015.

Lu was awarded the Novelist of the Year prize at the 2016 Chinese Literature Media Awards, which are organised by the *Southern Metropolis Daily*, as well as the Platinum Award by the Chunfeng Literature and Art Publishing House in 2017 for his work *Mercy* (2015). Other awards include the *Nanfang People's* Person of the Year (2015)

prize, and Ten Best Novels of the Year by *Yazhou Zhoukan*. His works have been translated into different languages including English, French, German, Italian and Korean.

Hong Kong Writer-in-Residence

Keith Liu Poet

Hong Kong poet Keith Liu is the President of the *Voice and Verse* poetry magazine and Musical Stone Culture Limited. He is also a tutor of the poetry writing class, a moderator, and a member of the review panel.

Liu's works include *Not Even the Sound of Blossom* (2011) and *The Beach is as Quiet as a Stopped Clock* (2015). He received the 3rd Qiu Ying New Poetry Award in 2010. His works can be found in a dozen different anthologies, for instance, *Post-80 Poets of Hong Kong, Macao and Taiwan; An Extra Roll; Poetry; My Hong Kong, and My Street*. He is accomplished at integrating poetry into multimedia for performances.