

Global Green Media Network - Hong Kong Workshop
GGMD, in collaboration with HKBU Arts and the Anthropocene Group
(February 24 and 25, 2022)

Organized by Mette Hjort (Hong Kong Baptist University), Pietari Kaapa (University of Warwick) and Hunter Vaughan (University of Cambridge)

February 24

(Hong Kong: HKT 19:00 - 22:00; New York/Miami: EST 06:00 - 9:00; London: GMT 11:00 - 14:00; Continental Europe CET: 12:00 - 15:00; Portland: 03:00 - 06:00; Zanzibar: 14:00 - 17:00)

The Global Green Media Network: Practitioner Keynotes (HKT 19:00 - 20:30)

Chairs, Pietari Kaapa, Hunter Vaughan, Mette Hjort

Roser Canala-Mas (BAFTA albert, London GMT): HKT 19:00 - 19:15; 11:00 - 11:15 GMT

Louise Smith (Neptune Environmental Solutions, London GMT): HKT 19:15 - 19:30; 11:15 - 11:30 GMT

Charles Gachet-Dieuzeide (Secoya Eco Tournage, Paris CET): HKT 19:30 - 19:45; 12:30 - 12:45 CET

Emellie O'Brien (Earth Angel NYC EDT): HKT 19:45 - 20:00; 6:45 - 7:00 EST

Norma Cuadros (Planet On environmental film festival, Colombia COT): HKT 20:00 - 20:15; 7:00 - 7:15 COT

Policy Roundtable (HKT 20:45 - 22:00; EST 7:45 - 9:00; GMT 12:45 - 2:00; CET 13:45 - 15:00; PDT 4:45 - 6:00)

Chairs, Hunter Vaughan, Pietari Kaapa, Mette Hjort

Birgit Heidsiek (Green Film Shooting CET), Tim Wagendorp (Flanders Audiovisual Fund CET), Michelle Jenkins (Film London GMT), Zena Harris (Green Spark Group Portland PDT), Prami Larsen (Film Workshop, Copenhagen CET), Nevina Satta (Sardegna Film Commission CET).

February 25

(Hong Kong: HKT 19:00 - 22:00; New York/Miami: EST 06:00 - 09:00; London: GMT 11:00 - 14:00; Continental Europe CET: 12:00 - 15:00; Portland: 03:00 - 06:00)

Hong Kong and China: Industry Players, Independents, Film Festivals

Practitioner Keynotes (HKT 19:00 - 20:00)

With consecutive interpretation from Putonghua to English.

Chairs, Mette Hjort, Hunter Vaughan, Pietari Kaapa

Gordon Cheng (CEO Cameron Pace Group, Beijing): HKT 19:00 - 19:20

Wang Yizhi (International Green Film Week, Beijing): HKT 19:20 - 19:40

Shijie Luohe (Hong Kong Baptist University): HKT: 19:40 - 20:00

Practitioner Roundtable, with the participation of Film Lab Zanzibar

(HKT 20:00 - 21:00; Zanzibar 15:00 - 16:00)

Chair, Lo Kwai-Cheung (Hong Kong Baptist University)

Esther Yeung, COO of Hong Kong filmmaker Peter Ho-sun Chan's We Pictures

Simon Au, Manager of Fresh Wave Film Festival

Wong Ho-yin Amos, filmmaker

Wong Fei-pang, filmmaker

Gene Ma, art director

Farida Nyamachumbe, Film Lab Zanzibar

Martin Mhando, Film Lab Zanzibar

Student Voices for the Future

(HKT 21:15 - 22:00; Zanzibar 16:15 - 17:00; Palestine 15:15 - 16:00)

Chair, Shijie Luohe

Students from:

The Academy of Film, HKBU:

SHARMA Rajat; CHEN Lucia

HKBU Arts

LUOHE Shijie; REN Yutian

The School of Creative Media, City University

CHOI Sin Yi; JUST Michael Tonio Werner; ZHANG Zimu

Lingnan University

GIN Kit Yu; ZHANG Yang; KUSAIKO Roman; NG Sin Ying

Hong Kong University

RIQUELME Valeria; LO Matthew

Hong Kong Academy of Performing Arts

VILLA MARTINEZ Alvar

Film Lab Zanzibar

Florence MWENDAPOLE; Lilian SUNDQVIST; Issa MBURA