

Matthew Schreibeis
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EDUCATION

University of Pennsylvania, Ph.D., Music Composition 2008
Eastman School of Music, B.M., Music Composition 2003

EMPLOYMENT

Hong Kong Baptist University, Kowloon Tong, Hong Kong Fall 2016-Present
Assistant Professor, Department of Music

soundSCAPE Festival, Maccagno, Italy Summer 2016
Composer Fellow (Composition Instructor)

University of Maryland Baltimore County, Baltimore, MD Fall 2015
Instructor, Department of Music

Saint Joseph's University, Philadelphia, PA 2013-2014
Visiting Assistant Professor, Department of Music, Theatre & Film

University of Pennsylvania, Philadelphia, PA 2012-2013
Lecturer, Department of East Asian Languages and Civilizations
2010-2013
Lecturer, Department of Music

Korea University, Seoul, South Korea Summer 2012
Visiting Professor, International Summer Campus

FELLOWSHIPS, FESTIVALS, AWARDS, AND HONORS

Albany Symphony Composer Workshop "Orchestrating for the 21st Century" 2019
Charles Ives Fellowship, American Academy of Arts and Letters 2018
Copland House Residency Award, Cortlandt, NY 2018
MacDowell Colony Fellowship, Peterborough, NH 2016
Brush Creek Foundation for the Arts residency, Saratoga, WY 2016
Willapa Bay AiR residency, Oysterville, WA (declined) 2016
soundSCAPE Festival, Maccagno, Italy 2015
Camargo Foundation Fellowship, Cassis, France 2015
Florida State University Festival of Contemporary Music, Tallahassee, FL 2015
Aspen Music Festival, Aspen, CO (full-tuition, room, and board fellowship) 2013
Honorable Mention, Pittsburgh Symphony Orchestra 9th Annual Reading Competition 2013
Composer-in-Residence, Philip Jaisohn Foundation, Philadelphia, PA 2012-2013
Community Partners Grant, American Composers Forum-Philadelphia Chapter 2012, 2013

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| Yaddo residency, Saratoga Springs, NY | 2012 |
| Virginia Center for the Creative Arts residency, Amherst, VA | 2012 |
| Kimmel Harding Nelson Center residency, Nebraska City, NE | 2012 |
| International Gugak Workshop Fellowship, Seoul, South Korea | 2012 |
| Faculty Research Grant, Program in Korean Studies, University of Pennsylvania | 2010, 2011, 2012 |
| June in Buffalo Festival, Buffalo, NY | 2009, 2012 |
| Subito Grant, American Composers Forum | 2009, 2012 |
| Faculty Conference Travel Grant, Center for East Asian Studies, Univ. of Pennsylvania | 2010 |
| GAPSA-Provost Award for Interdisciplinary Innovation, University of Pennsylvania | 2010 |
| Music09 Festival, Hindemith Foundation, Blonay, Switzerland | 2009 |
| New Music Festival 2009, Western Illinois University, Macomb, IL | 2009 |
| Winner, Composition Contest, American Composers Forum-Los Angeles Chapter | 2009 |
| NACUSA National Conference, Chowan University, Murfreesboro, NC | 2009 |
| Hilda K. Nietzsche Composition Prize, University of Pennsylvania | 2004, 2005, 2008, 2009 |
| 1 st Prize, NACUSA Young Composers Competition | 2008 |
| Nevada Encounters of New Music Festival, University of Nevada Las Vegas | 2007, 2008 |
| Graduate Student Assembly Travel Grant, University of Pennsylvania | 2007, 2008 |
| William Penn Fellowship, University of Pennsylvania | 2003-2008 |
| Bowdoin International Music Festival, Brunswick, ME (Gamper Scholarship) | 2007 |
| Atlantic Center for the Arts, Smyrna Beach, FL (declined) | 2007 |
| Midwest Graduate Music Conference, University of Chicago | 2007 |
| Max DiJulio Prize, University of Nevada Las Vegas | 2007 |
| Freie Universität Berlin, International Summer University, Berlin, Germany | 2005, 2006 |
| Albrecht Graduate Travel Fellowship, University of Pennsylvania | 2005, 2006 |
| SCI Regional VI Conference, Butler University, Indianapolis, IN | 2005 |
| Festival of Contemporary Music, Oakland, CA | 2005 |
| George H. Crumb Fellowship, University of Pennsylvania | 2003-2004 |
| German Academic Exchange Service Grant (DAAD), New York (declined) | 2003 |
| McLaughlin Scholarship, Eastman School of Music | 2000-2003 |
| Howard Hanson Scholarship, Eastman School of Music | 1999-2003 |
| Full-tuition scholarship, Freie Universität Berlin International Summer University | 2002 |

COMMISSIONS

Tree of Life, for violin; 10'

Commissioned by Olivia De Prato.

Premiere TBA, fall 2019, Vienna, Austria.

Unite in Song, for oboe, clarinet, bassoon, horn, percussion, 2 violins, viola, cello, and double bass; 4'

Commissioned by the Albany (NY) Symphony for the American Music Festival "First Draught Readings."

Premiere: Albany Symphony members, David Alan Miller, cond., American Music Festival, EMPAC, Troy, NY, May 30, 2019.

Resonant Memories, for carillon; 7'

Commissioned by Tiffany Ng for the University of Michigan Open Access Carillon Scores Project.

Premiere: Tiffany Ng, car., Middlebury College, Middlebury, VT, July 27, 2018.

City Lights, for string quartet; 7'

Commissioned by Valencia International Performance Academy and Festival.

Premiere: Mivos Quartet, VIPA Festival, Valencia, Spain, July 16, 2018.

Inner Truth, for piano; 10'

Commissioned by Eunmi Ko for the Tributes to Isang Yun Centennial Project.
Premiere: Daniel Pesca, pn., PianoForte Chicago, Chicago, IL, June 30, 2018.

They Say, for guitar; 7'

Commissioned by Dieter Hennings for the USF New Music Festival and Symposium.
Premiere: Dieter Hennings, gt., University of South Florida, Tampa, FL, April 6, 2018.

Sandburg Songs, for soprano, flute, clarinet, violin, cello, guitar, percussion, and piano; 26'

Commissioned by the soundSCAPE Festival for Tony Arnold and Eastman BroadBand.
Premiere: Tony Arnold, sop., Eastman BroadBand, Tim Weiss, cond., Maccagno, Italy, July 12, 2016.

Kinetic Attractions II, for percussion quartet; 8'

Commissioned by the Athens International Film and Video Festival.
Premiere: NoBrow Collective, Athens International Film and Video Festival, Athens, OH, Apr. 17, 2014.

Celebrations, for 18-string *kayagŭm*; 10'

Commissioned by the Seoul Foundation for Arts and Culture, South Korea, for Jung Gil-seon.
Premiere: Jung Gil-seon, kg., National Gugak Center, Seoul, South Korea, Dec. 11, 2013.

Incantation, for violin and viola; 8'

Commissioned by the Aspen Music Festival and School.
Premiere: Tim Steeves, vln., Xander Knecht, vla., Aspen Music Festival, Jul. 10, 2013.

Four Sijo, for oboe, 12-string *kayagŭm*, 2 percussionists, and 2 reciters; 15'

Commissioned through a Community Partners Grant from American Composers Forum.
Premiere: Sound Dialogue Project, University of Pennsylvania, Mar. 15, 2013.

Sarangbang, for 12-string *kayagŭm*; 12'

Commissioned by Najung Jin.
Premiere: Najung Jin, kg., Seoul Art Space, Seoul, South Korea, Jun. 2, 2012.

Noticing, for clarinet and violin; 9'

Commissioned through a Subito Grant from American Composers Forum.
Premiere: Bill Kalinkos, cl., Yuki Numata, vln., First Unitarian Church, Philadelphia, PA, Dec. 10, 2010.

Moksori (Voices), for *buk* and electronics; 9'

Commissioned by a Subito Grant from American Composers Forum.
Premiere: Gabe Globus-Hoenich, perc., First Unitarian Church, Philadelphia, PA, Dec. 10, 2010.

8 Gagok, for violin, viola, and cello (arrangement); 15'

Commissioned by the James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania.
Premiere: Association for Asian Studies National Conference, Philadelphia, PA, Mar. 25, 2010.

Shadowings, for flute, clarinet, violin, and cello; 15'

Commissioned by the University of Nevada Las Vegas for NEXTET.
Premiere: NEXTET Ensemble, Virko Baley, cond., NEON Festival, UNLV, Jan. 31, 2008.

However Circling, electronic score to the video by Zachary Yorke; 8'

Commissioned by artist Zachary Yorke.

Premiere screening: Ice Box Project Space, Philadelphia, PA, May 10, 2006.

Chamber Concerto, for violin, with flute, clarinet, bass clarinet, and percussion; 17'
 Commissioned by the Hanson Institute for American Music, Eastman School of Music.
 Premiere: Jenny Lee Vaughn, vln., Eastman School of Music, Rochester, NY, April 8, 2006.

immaus, for solo violin; 9'
 Commissioned by violinist Irina Mueller.
 Premiere: Irina Mueller, vln., Eastman School of Music, Rochester, NY, March 19, 2004.

RECORDINGS

Albany Records Portrait CD, to include *Sandburg Songs, In Search of Planet X, Inner Truth, They Say*, and *Noticing*; Tony Arnold, sop., Tim Weiss, cond., members of Zohn Collective; forthcoming 2019.

Celebrations, for 18-string *kayagŭm*, *New Music for Gayageum of Jung Gil-seon III*, Sinnara Records, South Korea, 2016.

INVITED LECTURES

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| University of Illinois at Chicago, Chicago, IL | 2018 |
| New College of Florida, Sarasota, FL | 2018 |
| Taipei National University of the Arts, Taipei, Taiwan | 2017 |
| University of Maryland Baltimore County, Baltimore, MD | 2015 |

CONFERENCE PRESENTATIONS

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| Sound Dialogue: My Recent Compositions for Korean Instruments Composition in Asia Symposium and Festival, University of South Florida | 2015 |
| The Influence of Melodic Structure on Second Language Vocabulary Acquisition 17th World Congress of the International Association of Applied Linguistics, Brisbane, Australia | 2014 |
| Gangnam Style or Substance? Multidisciplinary Perspectives on Korean Popular Music College Music Society National Conference, Cambridge, MA | 2013 |
| Gangnam Style or Substance? Multidisciplinary Perspectives on Korean Popular Music Asian Studies Association of Hong Kong 8th Annual Conference, Hong Kong | 2013 |
| The Influence of Melodic Structure on Second Language Vocabulary Acquisition TESOL International Convention, Philadelphia, PA | 2012 |
| Moksori: Transcribing the Earliest Recording of Korean Music College Music Society International Conference, Ewha Womans University, Seoul, South Korea | 2011 |
| The Influence of Melodic Structure on Second Language Vocabulary Acquisition GAPSA-Provost Award Poster Session, University of Pennsylvania | 2010 |

KOREAN MUSIC STUDIES AND ADMINISTRATION

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| Sound Dialogue Project: Artistic Director | 2013-Present |
| Organize traditional and contemporary music performances with musicians from Korea and the US. | |
| Philadelphia Museum of Art: Consultant, <i>Art of Chosŏn</i> | 2013-2014 |
| Organized concert and lecture series on Korean culture for 2014 exhibit. | |
| International Gugak Workshop, National Gugak Center, Seoul, South Korea | Summer 2012 |
| Studied Korean music history, theory, and performance technique on 3 instruments, voice, and dance. | |
| Seoul National University, Kyujanggak Institute for Korean Studies: Visiting Scholar | Summer 2012 |
| Korean traditional percussion study with Lee Yong-tae, Seoul Institute of the Arts | Summer 2011 |

COURSES TAUGHT AND DESIGNED

Hong Kong Baptist University (2016-Present)

Composition Thesis Supervision (private lessons)
 Composition II
 Compositional Techniques of the 20th Century and Beyond
 Contemporary Music Workshop
 Form and Analysis II
 Masterpieces of Western Music Literature II
 Orchestration I, II
 Western Music History I

soundSCAPE Festival (summer 2016)

Composition (private lessons: undergraduates and graduates)

University of Maryland Baltimore County (2015)

Counterpoint
 Orchestration

Saint Joseph's University (2013-2014)

American Music
 Chamber Music
 Music Fundamentals
 Western Music History: Antiquity to 1750

University of Pennsylvania (2010-2013)

Korean Wave in a Global Perspective (undergraduates and graduates)*
 Music and Musicianship I, II, III
 Music of Korea (undergraduates and graduates)*
 Violin

Korea University (summer 2012)

Introduction to Film Music*
 Korean Wave in a Global Perspective*

*self-designed course

DEPARTMENTAL, UNIVERSITY, AND EXTERNAL SERVICEHKBU Department of Music

Departmental Exchange Coordinator, International Office
 Undergraduate Advising
 Colloquium Coordinator

Fall 2016-Present
 Fall 2016-Present
 Spring 2017

HKBU Faculty of Arts and Humanities

Arts Newsletter Editorial Committee, Faculty of Arts and Humanities

Fall 2016-Spr. 2018

HKBU (University level)

Knowledge Transfer Committee

Fall 2019-Present

Conference Organization

Organized all aspects of “The Keyboard in the 21st Century,” a 2-day international composition and performance conference in spring 2019; featuring works of 7 HKBU faculty composers, 12 invited guest composers, and 13 musicians in a series of 5 concerts, 2 lectures, and a roundtable discussion. The featured composers were George Tsontakis and Carlos Sanchez-Gutierrez.

External

Hong Kong Composers Guild, Adjudicator, New Generation 2017 competition