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 QUALIFICATION & AWARD

EDUCATION	1	2015–2018	PHD in Chinese form HKBU
	2	2015	MA in Chinese form HKBU
	3	2013	BA in Chinese form HKBU
AWARD	1	Dr. Wu Yee Sun Memorial Scholarship Fund 2018	
	2	Wen Hsin Scholarship 2012 (《我們的文學地圖—中學生寫作課程》)	
	3	7th University Literature Award(大學文學獎)Modern Poetry Recognition Award (〈莫那魯道〉)	
	4	9th University Literature Award (大學文學獎) Modern Poetry Recognition Award (〈錯覺〉)	
	5	The Hong Kong Award for Young People Bronze Award	

## PUBLICATION

BOOK	《透視文言文》, Hong Kong Joint-Us Press Ltd. 2015. co-author		
JOURNAL PAPERS	Insights on Chan Shi Dao's poetic claim "Better raw but not crafted", Dong Hwa Journal of Chinese Studies, Department of Sinophone Literatures, National Dong Hwa University.(to be published)		
CONFERENCE PAPERS	1	〈論陳師道元祐時期的交遊與心跡〉 Waseda University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies 2014	
	2	〈後山詩中的仕進心路歷程〉 National University of Singapore — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies 2015	
	3	〈「寧拙毋巧」辯〉 Yonsei University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies 2016	
	4	〈陣營、譜系、流派——明代唐宋派稱名辨析〉 Heidelberg University — Hong Kong Baptist University Postgraduate Students Seminar on Chinese Studies 2018	
	5	〈為何歸有光拒絕張治的舉荐?—歸有光科舉習性蠱測〉—"Knowledge, Idea and Historical Characteristics: Chinese Literature and Culture of the Modern Period and Beyond" The 4th Young Scholars International Conference 2018	
	6	Language, meaning, the crafted and the unpolished ——On the description and decipherment of Literary History over Chan Shi Dao International Conference – New Visions in the Study of Chinese Poetry and Poetics 2018	

THESIS	1 《A Research on Literary Theory of Tang-Song School in Ming Dynasty》, HKBU PHD. Thesis, 2018
	2 《後山詩中的仕進心路歷程》, HKBU MA.Thesis, 2016
BOOK REVIEW	〈School Conflicts—foundation of existence and Field of formation of Classic literature in Ming Dynasty〉, 《Bulletin of the Jao Tsung-I Academy of Sinology》 Issue5, May2018, P457—465.
LITERARY CRITICISM	〈讀文於天「熬」〉, 《煩惱詩刊》, Issue5. (Modern poetry criticism)
EXCLUSIVE INTERVIEW	〈搬起最重的石頭——專訪《藍天白雲》梁雍婷、顧定軒〉, 《Cinezen》, 2018.01.24, co-author.
EXHIBITION	〈Alongside Poetry in an Alley〉, Shop A3, No. 1 Sharp Street West, Causeway Bay(next to South Pacific Hotel) Dec,2016 - Feb,2017, Chan Sai-lok x Fannou Poetry Society

## CREATIVE LITERARY WRITINGS

MODERN POETRY	1	〈單人宿舍〉, 《野薑花詩集》, issue22.
	2	〈守夜〉, 《野薑花詩集》, issue22.
	3	〈妳〉, 《聲韻詩刊》, issue4, 2016.
	4	〈往事〉, 《新宇》, issue44.
	5	〈晚會〉, 《煩惱詩刊》, issue1.
	6	〈悟〉, 《煩惱詩刊》, issue2
	7	〈除夕看香港起舞表演後有感〉, 《煩惱詩刊》, issue3.
	8	〈妳離開以後〉, 《煩惱詩刊》, issue4.
	9	〈魏安娜〉, 《煩惱詩刊》, issue4.
	10	〈畫線〉, 《煩惱詩刊》, issue5.
	11	〈半折心〉, 《煩惱詩刊》, issue6.
	12	〈甦醒〉, 《煩惱詩刊》, issue8.
PROSE	〈為何而戰?〉, 《全港學生散文精選集》, Hong Kong: Metro International, 2008.	

## WORKING EXPERIENCE

TEACHING	2018	香港文學夏令營導師
	2018	葵涌循道中學創意寫作班導師
	2016	中學中文科代課老師
	2016	中學中史科代課老師
	2014–2017	黃棣珊紀念中學創意寫作班導師
	2013–2018	香港浸會大學大學導師
	2012	我們的文學地圖——中學生寫作課程導師
RESEARCH	1	Assistant Editor of 《全清詞》 (2015—)
	2	Research Assistant of HKBU (2013—2015)
OTHERS		Basketball Coach of Wong Tai Shan Memorial College (2009—)

## ADMINISTRATIVE DUTIES

CONFERENCE	2017	文本、遺物、場景：古代中國文化工作坊, HKBU
	2016	疾病誌：中國現當代文學與電影國際學術研討會, HKBU
	2016	「香港經學研究回顧與前瞻」國際學術研討會, HKBU
	2016	第四屆國際《尚書》學學術研討會, HKBU
	2015	「道教與文學」國際學術研討會, HKBU
OTHER SERVICE	1	Organizer of 「中學生中文文學寫作坊」, HKBU (2015–2017) .
	2	《自由野2014》: Organizer of “煩惱草紙” .
	3	《九龍城書節2014》: Organizer of “煩惱人型” .
	4	《九龍城書節2015》: Organizer of “煩惱秤骨” .
	5	Proofreader of 《煩惱詩刊》, issue5.
OTHERS	1	“Research Visiting Program” , National Taiwan University, 2018.
	2	“港澳珠三角地區研究生中國歷史文化秋季研修班” , 2016.

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