

CURRICULUM VITAE (Adam Craig Schwartz)

I. Academic and Professional Qualifications

Education: Ph.D in East Asian Studies (Chinese) (University of Chicago, 2013); MA in East Asian Studies (Chinese) (University of Colorado at Boulder, 2002); BA in English (Ithaca College, 1996).

Doctoral dissertation, University of Chicago (2013):

Huayuanzhuang East I: A Study and Complete, Annotated Translation of the Oracle Bone Inscriptions. 667 pages.

II. Academic and Professional Experience

Previous academic positions:

Hong Kong Baptist University, Research Assistant Professor, Jao Tsung-I Academy of Sinology (7.11.2016-8.31.2017).

Yale University, Visiting Fellow, Council for East Asian Studies (9.1.2015-5.31.2016).

Yale University, Special Education Teacher, Center for Language Study (1.30.2014-6.2016).

Hunter College (CUNY), Adjunct Professor, Department of Classical and Oriental Studies (10.2015-6.2016).

New York University, Visiting Assistant Professor, Institute for the Study of the Ancient World (9.1.2013-8.31.2015).

Current position: Assistant Professor, Department of Chinese and the Jao Tsung-I Academy of Sinology; Associate Director, Jao Tsung-I Academy of Sinology, Hong Kong Baptist University (9.1.2017-present).

III. Teaching Experience

Hong Kong Baptist University

中國古典小說 (Classical Chinese Fiction): CHIL 3007, undergraduate
Terms taught: Fall 2017; Fall 2018, Fall 2019

中國歷代散文選 (Selected Readings in Classical Chinese Prose): CHIL 1006, undergraduate
Terms taught: Spring 2018; Spring 2019

General Education

Human Nature through Poets' Eyes: GDSS1947/GDAR1947
Terms taught: Fall 2016, Fall 2017, Spring 2018; Fall 2018

Rejected "Knowledge": Learning about what most people have stopped caring about:
GDSS1955/GDAS1955
Spring 2017; Spring 2019

Yale University

Center for Language Study (no course codes; through arrangement with instructor)

Pre-classical Chinese (I): Oracle bone inscriptions (8 hrs/month), graduate, in Chinese
Terms taught: Spring 2014; Fall 2014, Spring 2015

Pre-classical Chinese (II): Shang-Zhou bronze inscriptions (8 hrs/month), graduate, in Chinese

Terms taught: Fall 2015, Spring 2016

Hunter College (City University of New York)

Department of Classical and Oriental Studies

Chinese culture: CHIN 111, undergraduate

Terms taught: Fall 2015; Spring 2016

New York University, Institute for the Study of the Ancient World

Undergraduate courses, NYU-East Asian Studies:

Chinese Philosophy in Chinese: EAST-UA 220 (Spring 2014)

Translating Chinese: EAST-UA 210 (Spring 2015)

Reading Confucius in Chinese: EAST-UA 215-001 (Spring 2015)

Graduate courses: NYU-Institute for the Study of the Ancient World

Early Chinese Epigraphy: Bones, Bronze, and Bamboo in Chinese (Spring 2014),
co-taught with Prof. Rod Campbell

Early Chinese Literary Manuscripts in Chinese (Fall 2015)

IV. Scholarly Work

(i) Scholarly books, monographs and chapters

1. "Shang Sacrificial Animals: Material Documents and Images", Chapter 1, in *Animals through Chinese History: Earliest Times to 1911*. Edited by Roel Sterckx, Martina Siebert, and Dagmar Schafer. Cambridge: Cambridge University Press, January 31, 2019, 20-45. (1-12)

2. 〈《甲骨文“勘巫九靈”和“勘巫九貉”涵義新考》〉，中國社會科學院甲骨學殷商史研究中心集刊《甲骨文與殷商史》新八輯：紀念殷墟甲骨文發現 120 週年專輯。上海古籍出版社，2018 年 11 月，429-438 頁。(1-12)

“A New Study on the Meaning of the Oracle Bone phrases ‘*kan wu jiu ling*’ and ‘*kan wu jiu ge*’, in *Jiaguwen yu Yin-Shang shi* 8. November 2018, 429-438.

3. Adam C. Schwartz (ed.), *The Nivison Annals: Selected Works of David S. Nivison on Early Chinese Chronology, Astronomy, and Historiography. Library of Sinology* 1. Berlin: De Gruyter Mouton, July 2018, 305 pages. (1-14)

4. Managing Editor, Hanmo Zhang, *Authorship and Text-making in Early China, Library of Sinology* 2. Berlin: De Gruyter Mouton, October 2018, 363 pages. (1-14)

5. 《出土文獻與物質文化：第五屆出土文獻青年學者論壇論文集》，【饒宗頤國學院國學叢書】3，香港：中華書局，2017 年 12 月，共 488 頁。(1-14)

Excavated texts and Material Culture: Conference Proceedings of the The Fifth Young Academics Conference on Excavated Texts, edited by Adam Schwartz. Hong Kong: Zhonghua shuju, December 2017, 488 pages.

6. “The Meaning and Function of the Word *zhen* 貞 on the Genealogy of Ni Lineage Patriarchs”, in *Jiaguwen yu Yin-Shang shi* 6 中國社會科學院甲骨學殷商史研究中心集刊《甲骨文與殷商史》新六輯. June 2016, 113-129. (1-12)

(ii) Journal Publications

7. “Between Numbers and Images: The Many Meanings of Trigram Gen 艮 in the Early *Yijing*”, Swiss Asia Society, *Asiatische Studien* 72.4 (December 2018), 1133-1193. (2-21)

8. Zhi, C., & Schwartz, A. (2018). JAO TSUNG-I (RAO ZONGYI) 饒宗頤 (1917–2018). *Early China* 41, November 2018, 1-7. (2-21)

9. “Between Numbers and Images: The Many Meanings of Trigram Li 離 in the Early *Yijing*”, *Bulletin of the Jao Tsung-I Academy of Sinology* 5 (June 2018), 47-85. (2-21)

10. 〈從象數角度解釋《筮法》“死生”篇的一些內容〉，清華大學出土文獻研究與保護中心編，《出土文獻》第十二輯，2018年6月，123-128頁。(2-21)

“Explaining selected content from the “Life and Death” section of the Warring States bamboo manuscript *Stalk Divination* from the perspective of the Images and Numbers tradition,” in *Chutu wenxian (Excavated Texts)* 12 (June 2018), published by the Center for Research on Excavated Texts and Preservation,

Qinghua University, 123-128.

11. 〈史惠鼎銘文新釋〉，清華大學出土文獻研究與保護中心編，《出土文獻》第十輯，2017年4月，62-67頁。(2-21)

“A New Reading of the Western Zhou bronze inscription *Shi Hui's Cauldron*,” in *Chutu wenxian (Excavated Texts)* 10 (April 2017), published by the Center for Research on Excavated Texts and Preservation, Qinghua University, 62-67.

12. “China’s first prayer,” *Journal of the American Oriental Society* 135.1 (2015), 93-113. (2-21)

13. 〈釋上博簡《容成氏》的“啟終”〉，武漢大學簡帛研究中心編：《簡帛》第十輯，2015年，19-24頁。(2-21)

“Explaining the phrase “*min zhong* 啟終” in the Shanghai Museum’s Bamboo Manuscript *Rongchengshi*,” in *Jianbo (Bamboo and Silk)* 10 (2015), published by the Centre for Bamboo and Silk Manuscripts, Wuhan University, 19-24.

(iii) Conference Papers

14. “《周易—頤》‘舍爾靈龜，觀我朵頤，凶’占辭涵義新證——附《頤》卦爻辭研究雜記”。中華傳統文化與區域文化高端學術論壇，澳門大學中國歷史文化中心與上海華東師範大學、湛江嶺南師範學院主辦，2018年，11月3-6日。(3-31)

15. “《周易—頤》‘舍爾靈龜，觀我朵頤，凶’占辭涵義新證——附《頤》卦爻辭研究雜記”。第二屆儒家經典的跨域傳釋國際學術研討會，香港浸會大學中國語言文學系、中國傳統文化研究中心主辦，香港浸會大學，2018年，10月26-27日。(3-31)

16. "Happiness in Henan circa 1200 BC", *Singapore-Hong Kong-Macao Symposium on Chinese Philosophy*, Hong Kong Baptist University, 20-21 Apr 2018. (3-33)

17. "Recently Discovered Old Chinese Inscriptions on Schools", for "*Text, Artifact and Context: A Workshop on Cultural Practices in Early China*", Hong Kong Baptist University, 13 Dec 2017. (3-33)

18. "Oracle bone procedures of decision-making: Divination inquiries as a process", for "Unlocking Skills: Gaining and Performing Expertise in Pre-1911 China", *International Consortium for Research in the Humanities*, "Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe", Friedrich-Alexander University of Erlangen-Nuremberg, 21-22 Nov 2017. (3-33)

19. 〈從象數角度解釋《筮法》“死生”篇的一些內容〉，「《清華簡》國際會議」，香港浸會大學饒宗頤國學院、澳門大學中文系、清華大學出土文獻研究與保護中心合辦，2017年10月26-28日。(3-33)

(vi) Other Outputs

20. Associate Editor, *Bamboo and Silk* (English version), Volumes 2.1 and 2.2, 358 pages (total), Centre for the Study of Bamboo and Silk Manuscripts, Wuhan University, Sept. 2018, Apr. 2019. (6-61)

21. Associate Editor, *Bulletin of the Jao Tsung-I Academy of Sinology* 饒宗頤國學院院刊 5 (June 2018), Hong Kong Baptist University. (6-61)

22. Associate Editor, *Bamboo and Silk* (English version), Volumes 1.1 and 1.2, (405 pages total), Centre for the Study of Bamboo and Silk Manuscripts, Wuhan University, Oct. 2017, April 2018. (6-61)

23. Main Supervisor, Mr. Pang Kun, Mphil thesis. Successfully defended AY20172018. (6-63)

V. Scholarly Activities:

1. Externally-funded research grant

Early Career Scheme (ECS) 2019/2020. Principal Investigator. Project title: “The Language of the Huayuanzhuang East Oracle Bone Inscriptions”. Project award \$320,000 HKD, 36 months. HKBU: Project # 22608419.

2. Creative-Professional activity

“I am doing What?” (我在幹嘛), Initiated with ARTS Dean M. Hjort, microstreaming video project initiative 文學院短視頻項目, ARTS. 2019-.

3. Academic Exchange, The Queen’s College, University of Oxford, May 2019.

4. Editorial work

Executive Editor, *Library of Sinology*, Hong Kong Baptist University and De Gruyter Mouton (Berlin).

Associate Editor, *Bulletin of the Jao Tsung-I Academy of Sinology* 饒宗頤國學院院刊.

Associate Editor, Centre for the Study of Bamboo and Silk Manuscripts, Wuhan University, *Bamboo and Silk*, 2016-

VII. Service:

1. Associate Director, Jao Tsung-I Academy of Sinology, 5.2018-
2. Acting Director, Jao Tsung-I Academy of Sinology, AY2017/2018
3. Chairman, Library Committee, ARTS/CHI, AY2018-
4. Art Faculty News, CHI, AY2017-
5. Arts Faculty Niche Area, JAS, AY2016-2017