

Curriculum Vitae

Dr Andrew Sutherland PhD, M.Ed. B.Mus.Ed.(hons). Dip.ABRSM.

2019



Name Andrew Sutherland
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Education

2014 – 2017

Monash University (Melbourne)

PhD in Education

Thesis - *School and community ensembles: Implications for collaborative musical performances*

2017

Diploma in Singing (Associated Boards of the Royal School of Music)

Distinction

2010 – 2013

Edith Cowan University (Mt Lawley)

Master of Education (by research)

Thesis – *Principles for designing an effective, post-compulsory Music curriculum suitable for Western Australia*

1994 – 1997

University of Western Australia

Bachelor of Music Education (hons.)

Thesis – *The Praxial Manifestations of Philosophical Stances held by Secondary School Choral Directors in Western Australia*

1988 – 1993 *Secondary School Education*

Wesley College, South Perth

Employment

2019 - Present

Hong Kong Baptist University

Music Lecturer

2016 – 2019

London Oratory School

Music Teacher, Choral Director, Jazz Band, Primary and Secondary classes.

2015

Edith Cowan University

Lecturer and Course Coordinator of Music Education

2007 – 2015

John Septimus Roe Anglican Community School

Head of Music

2012 – 2015

Western Australian Academy of Performing Arts

Sessional Lecturer in Music and Music Education

2013

University of Western Australia School of Music

Sessional Lecturer in Music Education

2003 – 2006

Freman College (Hertfordshire, UK)

Music Teacher, GCSE and A levels, Choral Director, Musical Director

2003

The College High School (Birmingham, UK)

Music Teacher

St Hilda's Anglican Girls School & Scotch College

Voice Teacher and Choral Director

2002

The Song Company (Sydney)

Tenor (www.songcompany.com.au)

2001

Kelmscott Senior High School

Music Teacher, Choir Director, Band Conductor

1999 – 2000

Newton Moore Senior High School

Music Teacher, Choir Director, Musical Director

1998

City Beach Senior High School

Teacher -in-charge of Music, Choir, Concert Band, Jazz Band

John Curtin SHS

Choral Specialist and Voice Teacher

1996

Ursula Frayne Catholic College

Classroom, Concert Band, Jazz Band, Voice Teacher

Peer-Reviewed Journal Publication

Lowe, G. M. and Sutherland, A. (2014). Western Australian music teachers and the WACE Music syllabus five years down the track: Where are we now? *Australian Journal of Teacher Education* 39(11), 161-177.

Sutherland, A. (2015). From isolation to collaboration: An autoethnographic account. *The Qualitative Report*, 20(10), 1631-1645.

Sutherland, A. (2015). '3:36pm, that's when all the fun starts': Forming musical identity through secondary school music. *Australian Journal of Music Education*, 2, 162-175.

Sutherland, A. (2017). Together but disconnected: Involving parents and children in an intergenerational choral collaboration. *Visions of Research in Music Education*, 29, 1-26.

Sutherland, A. (2017). "I think everyone's been thrilled": Music teachers' perspectives on school music performance collaborations. *International Journal of Music Education*, 1-14.

Sutherland, A. (2017). School and university music collaboration: A case study of a performance of Britten's *War Requiem*. *Music Performance Research*, 8, 98-113.

Sutherland, A. (2018). The developing timbre palette of film music: The emergence of world instruments for non-ethnographic association. *The International Journal of Arts Theory and History*, 13(2), 19-31.

Sutherland, A. (2018). Sharing the stage: Trends in composition for children's choir and symphony orchestra. *Musicology Australia*, 40(1), 1-19.

Sutherland, A. (2018). 'I Tried Hard to Control My Temper': Perceptions of Older Musicians in Intergenerational Collaboration. *The Qualitative Report*, 23(11), 2670-2685.

Sutherland, A. (2018). 'It was more about his ego than about the choir': Jonathan Willcocks reflects on a career as a guest conductor. *The International Journal of Research in Choral Singing*, (6), 81-99.

Conference Papers and Presentations

- 2019 Visions of Research in Music Education, Princeton, New Jersey. Positive implications for intergenerational music performance collaborations
- 2017 Arts in Society in Paris. The developing timbre palette of film music: The emergence of world instruments for non-ethnographic association
- 2016 International Society for Music Education (ISME) in Glasgow, Scotland. School and university music collaboration: A case study of a performance of Britten's *War Requiem*
- 2015 Australia and New Zealand Association for Research in Music Education (ANZARME), Melbourne – *Surfing the Zeitgeist, - From isolation to collaboration: An autoethnographic account*
- WA Chapter, Musicology Society of Australia (MSA) - *The developing timbre palette of film music: The emergence of world instruments for non-ethnographic association*
- Edith Cowan University, Research in Education: Issues, implications & Opportunities: *School music collaborations: Music teachers' perspectives*
- Australian Society for Music Education (ASME), Adelaide – XXth National Conference – Educating for Life - *Life-long learning: Factors that contribute to successful school experiences*
- 2014 International Society for Music Education (ISME) in Porto Alegre, Brazil - *Listening to the musical diversity of the world. – Listening to Films.*

- Australian Society for Music Education (ASME) Summer School, Perth – *Listening to Films*
- 2014 ASME Summer School, Perth – *Principles for designing an effective, post-compulsory Music curriculum suitable for Western Australia*
- ANZARME, Melbourne – *Positions and Perspectives, - Principles for designing an effective, post-compulsory Music curriculum suitable for Western Australia*
- 2012 International Society for Music Education (ISME), Thessaloniki, *Music Paedeia: From Ancient Greek Philosophers Toward Global Music Communities*
- WAAPA Colloquium - *Principles for designing an effective, post-compulsory Music curriculum suitable for Western Australia*
- ASME Summer School, Perth – *How to design an effective Music Curriculum*
- ASME Newsletter Article – *The importance of World Music in the Classroom*
- 2003 ASME Summer School, Perth – *Jazz in the classroom*

University Lecturing

2019	Hong Kong Baptist University	Masterpieces of Western Music ELSS2205 Music in the Cinema GDAR1105 Curriculum Development and Music MUS7300
2015	WA Academy of Performing Arts Edith Cowan University	Colloquium – <i>Film Music</i> MUS 3110 <i>Articulate Ideas about Music</i> CUS402A <i>Becoming a Teacher</i> EDU 1010 <i>First Professional Practice</i> PPA2211 <i>Integrating Curriculum with Practice</i> CUR3211 <i>Teaching Music 2</i> MUE4212 <i>Curriculum Enrichment for the Major Secondary Specialisation</i> CUR4210
2013-14	WA Academy of Performing Arts	Colloquium – <i>Music & Narrative</i> MUS 3110
2013	UWA School of Music	<i>Primary Teaching Practice 1</i> MUSC3611 <i>Primary Music Curriculum & Ensemble Training 1</i> MUSC3601
2010	Edith Cowan University	<i>Teaching Music in Secondary School</i> MUE2120

Examples of innovation

- When working at John Septimus Roe Anglican Community School (JSRACS), I facilitated and executed a series of collaborative concerts involving all of the Anglican Commission Schools. In doing so, I arranged for quarterly meetings of the respective ASC Heads of Music to discuss ideas for further collaborations which led to: an annual piano festival; annual middle-school band and orchestra workshops; an annual primary school choral day; as well as incidental activities between schools.
- As a sessional lecturer at the Western Australian Academy of Performing Arts (WAAPA), I taught a colloquium unit entitled ‘Music & Narrative’ for two years. I wrote the unit outline, content materials and assessments. After two years of this course, I re-wrote the unit to be about Film Music. This rewrite of the course was not required by the university but followed from ideas about student motivation. The overwhelmingly positive results can be seen in the student responses from the latest UTEI report (see appendix).
- As Head of Music at JSRACS, I was responsible for all Primary and Secondary programmes. In response to student interest in Year 9, I wrote a text book called ‘Listening to Films’ which was based on the research I undertook in my Master’s thesis on Music curriculum. I have since submitted a journal article on the topic of film music as a result of my deep interest in both research and the topic.

Leadership Experience

- At John Septimus Roe Anglican Community School (JSRACS), I have led a department of 7 full-time staff members, a secretary and 25 part time, casual staff. In doing so I was responsible for hiring Department staff.
- I have been involved in processes involving two separate building projects and other significant minor work constructions including meetings with architects and site visits.
- I have been invited to attend two Anglican Schools Commission Principals meetings and several JSRACS School Council meetings to discuss various projects and activities.
- I formed the Friends of Music who raised annually in excess of \$20,000 annually for the school, demonstrating an ability to engage with parents and the community.

Special Skills

- Administration is highly organised and able to co-ordinate large-scale events
- Have very good conversational German
- Piano skills are competent; trumpet and pipe organ proficient
- Conducting skills are highly competent for all kinds of ensembles
- Very experienced in organising international tours
- Familiar with teaching a variety of World Music
- Familiar with a variety of music technology

International Tours

- 2013 John Septimus Roe ACS Sinfonia Tour: Eastern Europe
- 2011 St. Paul's Chapel Choir: United Kingdom
- 2010 Septissimo Strings & JSRACS Wind Band: Singapore
- 2009 John Septimus Roe ACS Secondary Choir: Germany / Austria
- 2008 John Septimus Roe ACS Senior Concert Band: New Zealand
- 2002 The Song Company: USA, Europe, Malaysia
- 1996 Collegium Musicum: Singapore

Conducting Experience (other than School ensembles)

- 2016 – 2017 West London Children's Choir
- 2012 WAAPA – Elijah (Chorus preparation)
- 2007 – 2009 Giovanni Consort
- 2007 – 2009 Canning City Brass Band
- 2001 Town of Victoria Park Brass Band
- 1999 – 2000 Busselton Shire Brass Band
Oliver!, Bunbury Musical Comedy Group

Professional Development

- 2011-12 Curriculum Council, Music Course Advisory Committee (AISWA representative)
- 2011 Attended Mount Gambier Youth Jazz Festival
Hosting Jonathan Willcocks (UK) and Stephen Williams (Sydney) Artists in Residence
Performed Schumann's *Dichterliebe* with Jonathan Bradley
- 2009 Conducting Canning City Brass Band at the Australian National Band Championships
- 2005 Teaching A-level Music Technology course
- 2004 GCSE German Evening Classes (Homerton College, Cambridge)
Teaching GCSE World Music course
- 2003 Ex Cathedra Choir (Birmingham)
- 2002 The Song Company / Musica Viva School Workshops

- 2001 Live ABC Broadcast, Offenbach Opera
- 2000 Performance with the Australian Brandenburg Orchestra
- 1999 Workshop with Frank Foster (Count Bassie Orchestra) / WAYJO
- 1998 International Conference on Middle Schooling
Committee Member; International Association of Jazz Educators
- 1995 Founded and managed The Giovanni Consort
- 1994 Organist, St. Luke's Anglican Parish, Mosman Park

Digital Recordings

- 2014 DVD, 25th anniversary Concert: Beethoven Symphony No. 9. Combined concert with UWA School of Music
- 2013 DVD, *St. Nicolas* – Benjamin Britten
- 2012 DVD, Documentary of the construction of the Von Beckerath Organ, *From Stop to Go*.
- 2012 DVD, Schools Week 2012: Combined ASC Schools Concert
- 2011 CD, St. Paul's Chapel Choir, UK Tour Live Recording
- 2011 DVD, A Haydn Double Bill: The Combined Orchestras of John Septimus Roe & St. Mark's Anglican Community Schools
- 2010 DVD, JSRACS Secondary Choir, *King Arthur* (Purcell)
- 2010 DVD, St. Paul's Chapel Choir, *Viennese Masters & Requiem* (Fauré)
- 2012 DVD, 20th Anniversary Concert of the Anglican Schools Commission
- 2009 CD, JSRACS, A Year in Choral Music
- 2008 CD, JSRACS, *Anno Domini*
- 2005 CD, Fremantle College, *A Ceremony of Carols* (Britten)
- 2001 CD, Newton Moore SHS Music Department
- 1998 CD, City Beach SHS Jazz Orchestra
CD, John Curtin SHS Choir
- 1997 CD, St George's Cathedral Choir, *Hark*
CD, Methodist Ladies College, *Nelson Mass* (Haydn)

Performance Experience

Stage Works

Three's Company (Mr Love), Mr Cauliflower's Opera (Mr Babylas), A Midsummer Night's Dream (Snout & Lysander), Dido & Aeneas (Aeneas), The Mikado (Nanki-Poo), The Gondoliers (Marco), Falstaff, La Traviata, Carmen, Lucia Di Lammermoor, Peter Grimes & The Marriage of Figaro (chorus).

Music Theatre

Pippin, The Jabberwocky, Oliver!, Guys & Dolls, FAME, Orpheus in the Underworld, Joseph & his Technicolor Dreamcoat, The Sound of Music, How to Succeed in Business Without Really Trying, The Pajama Game.

Oratorio

Messiah, Israel in Egypt, Acis & Galatea (Handel), St John Passion, Christmas Oratorio (Bach), Elijah (Mendelssohn), Vespers 1610 (Monteverdi), The Creation (Haydn), Carmina Burana (Orff), King Arthur (Purcell), The Seasons (Haydn), St. Nicolas (Britten).

Major Works

Symphony No. 9 (Beethoven), Requiem (Mozart), G minor Mass, Magnificat, Cantata: Wachet Auf Ruft uns die Stimme (Bach), Come ye Sons of Art, Welcome to all the Pleasures (Purcell), Serenade to Music (Vaughan Williams), Tosca (Puccini), Stabat Mater (Pergolesi), Missa Assumpta est Maria (Charpentier), Mass in G (Schubert), When Icicles Hang, Gloria (Rutter), Dixit Dominus, Te Deum, Four Coronation Anthems (Handel), Dixit Dominus, Gloria (Vivaldi), Serenade for Tenor, Horn & Strings (Britten).

Comments, quotes and reviews

Andrew Sutherland's opening tenor aria was also memorable for its control and refinement and for its stylish ornamentation.

Stewart Smith – Sunday Arts

Tenor Andrew Sutherland, who has a flair for oratorio, did well, too, notably in Thou Shalt Break which had a commanding quality and meaningful phrase-shaping.

Neville Cohn – The West Australian

Tenor Andrew Sutherland, too, sang with confidence and a voice of growing power.

Neville Cohn – The West Australian

To find within a school barely twenty years old the foundation of a truly special choral tradition is remarkable. The act of faith in establishing Anglican choristerships, offering both boys and girls an intensive and high-quality early musical training, will be repaid handsomely. Generations of children who have been immersed in such choral traditions and literature will emerge to flourish as mature singers, instrumentalists and - most important of all - to set the example for others to follow. Quickly music will be truly at the heart of JSRACS. Bravo!

Jonathan Willcocks

I had the privilege of working with choirs of the John Septimus Roe Anglican Community School during my recent concerts with the Western Australia Symphony Orchestra; their preparation of the children's choruses from Carmina Burana was exceptional and they were always ready to work with great joy and enthusiasm. I look forward to many more opportunities to make music with them in the future. Thanks again for all your hard work!

Giancarlo Guerrero

Referees

Miss Clare Dawson

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Professor Stewart Smith – former colleague

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