

# Curriculum Vitae

YU Lung Kit

余龍傑



---

## Personal Particulars

TEL : 3411 5850

E-MAIL : yulungkit@hkbu.edu.hk

---

## Academic and Professional Qualification

**Master of Fine Arts** in Creative Writing, Fudan University, 2013-2015.

Scholarship:

1. Outstanding Students from Hong Kong and Macau at Fudan University, 2013-2014.
2. Bao Steel Award for Outstanding Students from Hong Kong and Macau at Fudan University, 2012-2013.

**B.A.(Hons)** in Chinese Language and Literature, Hong Kong Baptist University, 2007-2011.

Scholarship:

1. Mr. Hsu Yu Memorial Prize in Literature, 2009-2010.
2. Action Learning Scholarship, 2008-2009.

---

## Academic and Professional Experience

**Assistant Lecturer**, Hong Kong Baptist University, 1/9/2016-present.

**Part-time Tutor**, The Open University of Hong Kong, 1/9/2015-24/1/2016.

## Teaching Experience

### Hong Kong Baptist University, 2016-present

Credit-bearing Course:

1. GCLA 1005/UCLC 1005 University Chinese 大學中文

Language Enhancement Programme (LEP) Non-credit Course:

1. SUPC 2270 Introduction of novels reading and creation 小說欣賞及創作入門
2. SUPC 2280 Introduction of Chinese Classical Poetry Writing 中國古典詩詞創作入門
3. Writing Enhancement Service 「寫作指導」計劃
4. Cantonese Speaking Enhancement Service (CSES) 改善粵語說講輔導
5. Traditional Chinese Characters Learning Service 學寫繁體字指導計劃

Supplementary Course Cooperate with HKBU Career Center

1. Mock Government (JRE) (2): Feedback session on Chinese Paper (Part 1)
2. Mock Government (JRE) (2): Feedback session on Chinese Paper (Part 2)

### The Open University of Hong Kong, 2015-2016

Sub-Degree and Degree Distance Learning Course:

CHINA171C Practice in Contemporary Language 應用文

---

## Creative Works

### Books

Co-edited

1. “Jing Shan Yu Xie 5” 《荊山玉屑·五編——香港浸會大學璞社詩輯》, HK: Infolink Publishing Ltd., 2014.
2. “41 Eyes” 《四十一雙眼睛——年輕人看世界》, HK: Breakthrough Publishing Ltd., 2010.

### Selected Book Chapters

1. “Afternoon Tea Heals My Bad Mood”〈下午茶治癒我受傷的情緒〉, in “Make Time For Tea Break”《下午茶——小息生活提案》, HK: Breakthrough Publishing Ltd, p.160-162, 2018.
2. “Fitness Transformation”〈健身改造〉, in “Met, Passed, Once”《一次擦肩而過的相逢》, Shanghai: 上海人民出版社, p. 337-344, 2016.
3. Interviewed by the writer of “Blue Book of Shanghai, Annual Report on Literature Development of Shanghai 2014”《上海藍皮書·上學文學發展報告 2014》, Shanghai: Social Sciences Academic Press (China), 2014.

4. “Second Hand Smoke”〈二手煙〉, in “Selected Poems of Hong Kong, 2012”《香港詩選 2012》, 香港：石磬文化有限公司, p.32-33, 2014.
5. “Old Football General”〈足球老將〉, in 《四十二張手帖》, HK: Breakthrough Publishing Ltd., p.20-31, 2013.
6. “Star River Upon the Equator”〈赤道上的星河〉, in “Selected Poems of Hong Kong, 2011”《香港詩選 2011》, 香港：石磬文化有限公司, p.72-74, 2013.
7. 〈敬賀饒宗頤國學院成立〉, in 《饒宗頤國學院成立慶賀集》, Jao Tsung I Academy of Sinology, p.79-80, 2013.

## **Selected Creative Works in Journals**

### **Refereed Journals (HKBU Arts Faculty)**

1. “Cinque Terre”〈五漁村〉, “Hong Kong Literary”《香港文學》 (Grade B Journal, HKBU Arts Faculty) Issue 401 (May, 2018) p.60-61.
2. “Harmony”〈和音〉, Wu Han “Chang Jiang Wen Yi” 武漢《長江文藝》 (Grade C Journal, HKBU Arts Faculty), Oct., 2015.
3. “Writing to the Sunrise when Travelling”〈於旅行寫給日出〉, “Hong Kong Literary”《香港文學》 (Grade B Journal, HKBU Arts Faculty) Issue 355 (Jul., 2014) p.72.

### **Non-Refereed Journals (HKBU Arts Faculty)**

1. “Gold”〈黃金〉, 《別字》 Issue 18 (Apr., 2019), [http://zihua.org.hk/magazine/issue\\_18/article/gold/](http://zihua.org.hk/magazine/issue_18/article/gold/).
2. “Red Taxi on the Avenue”〈紅的大道〉, “Fleurs des lettres”《字花》 Issue 66 (Mar.-Apr., 2017) p. 52-53.
3. “Lotus”〈蓮蓬〉, “H.K. Chinese Poem”《香港詩詞》 Issue 15 (Oct., 2016), p.32.
4. “Good Citizen”〈良民〉, “Hong Kong Literature Bimonthly”《城市文藝》, Vol.9, No.6, Issue 74, (Dec., 2014), p. 28-29.
5. “Dance Music of Traffic Light”〈紅綠燈的舞曲〉, “Sound and Rhyme”《聲韻詩刊》, Vol.21, (Dec., 2014), p. 49.
6. “Rove”〈流浪〉, “Park Literary Magazine”《百家文學雜誌》 Issue 35 (Dec., 2014) p.61-66.
7. “Door Hole”〈門孔〉, “Fleurs des lettres”《字花》 Issue 51 (Sep.-Oct., 2014) p. 79-80.
8. “Umbrella, Scatter”〈傘·散〉, “Sound and Rhyme”《聲韻詩刊》, Vol.19, (Aug., 2014), p. 57.
9. “Shao Ling Ye Lao”〈少陵野老〉, “Sound and Rhyme”《聲韻詩刊》, Vol.17, (Apr., 2014), p. 10.
10. “Legend”〈傳奇〉, “Park Literary Magazine”《百家文學雜誌》 Issue 30 (Feb., 2014) p.85-86.
11. 〈菩薩蠻〉, Shanghai “Xin Min Evening News” 上海《新民晚報》, 18<sup>th</sup> Dec., 2013.
12. “Nam Shan Estate”〈南山村〉, “Sound and Rhyme”《聲韻詩刊》, Vol.15, (Dec., 2013), p. 30.
13. “Is Time Bullying us” and “Title, Time”〈是時間欺負我們〉及〈時間為題〉, “Park Literary Magazine”《百家文學雜誌》 Issue 29 (Dec., 2013) p.91-92.
14. “For My Friends, Before I Depart to Shanghai”〈將赴上海贈送我諸君〉, “H.K. Chinese Poem”《香港詩詞》 Issue 9 (Oct., 2013), p.29.
15. “Our Era of Peace”〈我們的和平時代〉, “Sound and Rhyme”《聲韻詩刊》, Vol.13, (Aug., 2013), p. 47.
16. “Expired”〈過期〉, “Park Literary Magazine”《百家文學雜誌》 Issue 26 (Jun., 2013) p.109-110.

- 17 “Red Plum Valley” 〈紅梅谷〉, “Sound and Rhyme” 《聲韻詩刊》, Vol.11, (Apr., 2013), p. 44.
- 18 “The Boots She Left” 〈她留下的靴子〉, “Sound and Rhyme” 《聲韻詩刊》, Vol.10, (Feb., 2013), p. 63.
- 19 “The Lonely Memo of the Lyrics Girl” 〈歌詞女孩的寂寞便條〉, “Park Literary Magazine” 《百家文學雜誌》 Issue 24 (Feb., 2013) p.79-84.
- 20 “Insomnia Sun” 〈失眠的太陽〉, “Sound and Rhyme” 《聲韻詩刊》, Vol.8, (Oct., 2012), p. 20.
- 21 “Aftershock” 〈餘震〉, “The Round Table: A Journal of Poetry and Poetics” 《圓桌詩刊》, Vol.37, (Sep., 2012), p. 16.
- 22 “Rubber” 〈擦膠泥〉, “Sound and Rhyme” 《聲韻詩刊》, Vol.7, (Aug., 2012), p. 12.
- 23 “You and Me are a Little Further Away” 〈你我的距離又遠了一點〉, “Sound and Rhyme” 《聲韻詩刊》, Vol.2, (Oct., 2011), p. 32.
- 24 “Mosquito” 〈蚊子〉, “Fleurs des lettres” 《字花》 Issue 33 (Sep.-Oct., 2011) p. 43.
- 25 “Encirclement” 〈圍剿〉, “Novel Wind” 《小說風》 Issue 17 (Oct., 2010) p. 16-26.
- 26 “4WD” 〈四驅車〉, “Novel Wind” 《小說風》 Issue 13 (Feb., 2010) p. 63-67.
- 27 “Love Grandma” and others 〈愛婆〉及其他, “Xinyu” 《新宇》, Issue 42, (Jan., 2010).
- 28 “Lost Goldfish Tank” 〈迷失金魚缸〉, “Platform” 《月台》, Issue 15, (Aug., 2008), p. 52-54.

## Scholarly Works

### Conference Paper

1. “The Desolation of Humorous: The Driving Force of Italo Calvino's Novel Plot, Taking ‘Theft in A Pastry Shop’ and ‘Black Sheep’ as Examples”, the International Journal of Arts and Sciences' (IJAS) International Conference for Social Science and Humanities, Central European University, Budapest, Hungary, 4th June 2019.
2. “Study of Creation Method: Aesthetic Feelings in Language”, the International EFL Conference for Creative Writing Instruction, University of Macau, Macau, 26th November 2017.
3. “Automatic Writing in Poems by Hong Kong Young Poets”, the International Journal of Arts and Sciences' (IJAS) International Conference for Social Science and Humanities, Ca' Foscari University of Venice, Venice, Italy, 23rd June 2017.

### Selected Articles, Essays and Reviews

1. ‘The Desolation Of Humorous: The Driving Force Of Italo Calvino's Novel Plot, Taking “Theft In A Pastry Shop “And "Black Sheep" As Examples.’ 〈幽默的淒涼——漫談卡爾維諾小說情節的推動力，以《糕點店的盜竊案》、《黑羊》為例〉, P-articles 虛詞, <https://p-articles.com/critics/938.html>, 2019.
2. ““Dead, With Her Island” Mood In The Room Is Destined To Be Exposed’ 〈《死者，與她的島》一室的情緒便注定曝光〉, “As Artist As You” 《藝文青》, 2018.03, (Mar., 2018), p. 37.
3. ‘Control and Out of Control: Reviews of “Sound and Fury”, William Faulkner’ 〈操控與失控——讀福克納《喧嘩與騷動》〉, Ming Pao 明報, Art of Ming 明藝, 24<sup>th</sup> April., 2017.
4. ‘Meanings of life: Reviews of “Der Steppenwolf”, Hermann Hesse’ 〈人生的意義——讀黑塞《荒原狼》〉, Ming Pao 明報, Art of Ming 明藝, 7<sup>th</sup> Mar., 2016.

5. 'Difficulties make perfect: Reviews of "Six Articles about the Cadre School", Yang Jiang' 〈艱危氣益增——讀楊絳《幹校六記》〉, "Crisscross Garden Bimonthly" 《阡陌》 Issue 5 (Jul, 2015) p82-83, 2015.
6. 'Society and Individuality: Reviews of "The Baron in the Trees", Italo Calvino' 〈社會與個性——讀卡爾維諾《樹上的男爵》〉, Ming Pao 明報, Art of Ming 明藝, 25<sup>th</sup> Jul., 2015.
7. 'Rules and Freedom: Reviews of "Fly", Jean-Paul Sartre' 〈治與自由——讀沙特《蒼蠅》〉, Ming Pao 明報, Art of Ming 明藝, 7<sup>th</sup> Feb., 2015.
8. 'The Ugly Reality: Reviews of "Nana", Emile Zola' 〈污穢的現實——讀左拉《娜娜》〉, "Park Literary Magazine" 《百家文學雜誌》 Issue 34 (Oct.,2014) p93-96, 2014.

## Prize and Award

1. "Mr. Ten Second" 〈十秒人〉 awarded the 43<sup>rd</sup> Youth Literary Award, recommendation prize of mininovel group, held by Youth Literary Award Association, 2017.
2. "Uncle" 〈二叔〉 awarded the 7<sup>th</sup> Labour Literary Prize, recommendation prize of pose group, held by Neighbourhood and Worker's Service Centre, 2015.
3. "Death Emotion" 〈死情〉 awarded the City Literary Prize, 2<sup>nd</sup> runner up of novel group, held by the City University of Hong Kong, 2013.
4. "Ruled by Du Du" 〈被嘟嘟聲統治〉 awarded the 6<sup>th</sup> Labour Literary Prize, recommendation prize of poem group, held by Neighbourhood and Worker's Service Centre, 2012.
5. "Questions About The Value Of Labour" 〈勞動何價〉 awarded the 5<sup>th</sup> Labour Literary Prize, suggested theme prize of poem group, held by Neighbourhood and Worker's Service Centre, 2011.
6. "Questions About The Value Of Labour" 〈勞動何價〉 (Same theme novel) awarded the 5<sup>th</sup> Labour Literary Prize, recommendation prize of novel group, held by Neighbourhood and Worker's Service Centre, 2011.
7. "Old Football General" 〈足球老將〉 awarded Mr. Hsu Yu Memorial Prize in Literature, held by the Department of Chinese Language and Literature, Hong Kong Baptist University, 2010.
8. "Da Shi Lan" 〈大柵欄〉 awarded the 5<sup>th</sup> University Literary Prize, recognition award of pose group, held by the Art Faculty, Hong Kong Baptist University, 2009.
9. "Valentine's Day" 〈情人節〉 awarded the 20<sup>th</sup> Hong Kong Academia Chinese Classic Poem Writing Competition, 2<sup>nd</sup> runner up of university and college group, held by The Cultural and Educational Association of the New Towns, 2009.
10. "Sung Wong Toi" 〈宋王臺〉 awarded the 16<sup>th</sup> Hong Kong Academia Chinese Classic Poem Writing Competition, champion of secondary school group, held by The Cultural and Educational Association of the New Towns, 2005.

## Service

### Selected Service at the Departmental Level

1. Coordinator of Chinese Playwriting Competition, 2016-present. 「中文舞台劇本創作比賽」統籌者，2016 年至今。
2. Editor of “The Tributaries”, 2016-present. 「《支流》學生文學創作」編委，2016 年至今。
3. Member of Hong Kong Literature Promotion Platform, 2017-present. 「香港文學推廣平台」成員，2017 年至今。
4. Assistant Coordinator of Intervarsity Writing Competition. 「大學文學獎」協理委員。
5. Assistant Coordinator of School Writer Award. 「少年作家獎」協理委員。
6. Assistant Coordinator of Cantonese Speech Contest. 「粵語演說比賽」協理委員。
7. Assistant Coordinator of Hung Leung Hau Ling Young Writer Award. 孔梁巧玲文學新進獎協理委員。
8. Assistant Coordinator of Lion Rock Modern Poetry Recital. 獅子山詩歌朗誦會協理委員。
9. Assistant Coordinator of Chinese Creative Writing Mentoring Programme. 「寫作指導計劃」協理委員。

### Selected Service at the Faculty Level

1. Host in Pushe (CHI) 中文系璞社詩會主持

### Selected Service at the University Level

1. Society Consultant 學會顧問
2. Debate Contest Judgement.
3. Library Workshop.

### Selected Service at the Community Level

1. Debate Contest Judgement.
2. Creative Writing Contest Judgement.
3. Public Lecture.
4. Consultant of iLearners Publishing Limited.