

LEE Sze Wah Sarah

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Career Goal:

- To become an established scholar in Modernism studies and contribute significantly to the field
- To nurture and facilitate students and the general public in studying and appreciating English language and literature in a cross-cultural setting

EDUCATION

PhD in English and Comparative Literature (Goldsmiths, University of London) 2011 - 2016
Thesis Title: Aesthetics of Experiment: Imagism, Vorticism and the European Avant-garde
Supervisor: Dr Andreas Kramer
Examiners: Prof Helen Carr (Goldsmiths), Prof Andrzej Gąsiorek (Birmingham)

MA in English Literature (University of Leeds) (*Merit*) 2010 - 2011

BSc (Hons) in Biochemistry (The Chinese University of Hong Kong (CUHK)) 2004 - 2007
(*Second-Class Honours, Lower Division; Minor in Music*)

ACADEMIC DISTINCTIONS / SCHOLARSHIPS / FELLOWSHIPS

Harry Ransom Center Research Fellowship in the Humanities (Travel Stipend) 2019 - 2020
Full Fees Bursary, Department of English and Comparative Literature, Goldsmiths 2012 - 2013
International English Language Testing System (IELTS) (9.0 (*Overall*)) Nov 2006
Li Po Chun Charitable Trust Fund Undergraduate Scholarship, CUHK 2004 - 2005

RELEVANT WORK EXPERIENCE

Lecturer, Department of English Language and Literature (ENG), Aug 2019 - Present
Hong Kong Baptist University (HKBU)

Guest Lecturer, Department of Literature and Cultural Studies, Jan - Jun 2019
Faculty of Humanities, The Education University of Hong Kong (EdUHK)

Lecturer, English Language Teaching Unit (ELTU), CUHK Jan 2017 - Jan 2019

Part-time Instructor, ELTU, CUHK 2013 - 2014, Aug 2016 - Jan 2017, Jan - May 2019
[Courses taught, administrative duties and voluntary service are detailed on pp. 4-5]

PUBLICATIONS

Edited Book

Lee, Tak-Yan, Daniel TL Shek, Joav Merrick and **Sarah SW Lee**, editors. *Positive Youth Development: Digital Game-based Learning*. Nova Science, 2020. (Reprint of *Digital Positive Youth Development Games: Theory and Practice*, special issue of *International Journal on Disability and Human Development*.)

Book Chapters

Lee, Tak-Yan, Daniel TL Shek, **Sarah SW Lee** and Joav Merrick. "Editorial: Game-based Learning for Positive Youth Development: A Preventive Approach." In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 3-17). Nova Science, 2020.

Lee, Sarah SW, Tak-Yan Lee and Chin Ma. "Using Chinese and Western Literature in a Digital Game to Enhance Core Competencies for Peer and Romantic Relationships among Adolescents." In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 269-303). Nova Science, 2020.

- Lee, Sarah SW**, Tak-Yan Lee, Tom KC Lui, Caroline Cheng and Stephen Ma. "Prevention of Cognitive Biases through a Digital Positive Youth Development Game." In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 179-204). Nova Science, 2020.
- Lee, Tak-Yan, **Sarah SW Lee**, Tom KC Lui, Joyce WS Tsang, Caroline Cheng, Roger KL Lau and Kylie KY Wong. "A Journey to Somewhere, to Someone: A Digital Positive Youth Development Game on Friendship and Romantic Relationship for Adolescents." In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 205-238). Nova Science, 2020.
- Lee, Sze Wah Sarah**. "Futurism in English Art and Literature: The Response of Imagism and Vorticism." In Günter Berghaus, Domenico Pietropaolo and Beatrice Sica (Eds.), *International Yearbook of Futurism Studies Volume 8* (pp. 30-56). De Gruyter, 2018.
<https://doi.org/10.1515/9783110575361-003>

Journal Articles

- Lee, Sze Wah Sarah**. "Anglo-French Poetic Exchanges in the Little Magazines, 1908-1914." (Runner-up of the British Association for Modernist Studies (BAMS) Essay Competition 2018; accepted for publication by *Modernist Cultures* (forthcoming 2021))
- Clapp, Jeffrey, Matthew DeCoursey, **Sze Wah Sarah Lee**, and Kris Li, "'Something Fruitful for All of Us': Social Annotation as a Signature Pedagogy for Literature Education." *Arts and Humanities in Higher Education*, March 2020. <https://doi.org/10.1177/1474022220915128>
- Lee, Sarah**. "The Imagisme Brand and Imagist Rivalries." *Florida English* (ISSN 1940-6088), 2014, pp. 63-73.

CONFERENCE PRESENTATIONS

- 'Modernism and Multiple Temporalities': Modernist Studies in Asia (MSIA) Network 2nd International Conference (Aoyama Gakuin University, Japan) *Sept 2019*
'*Imagist Simultaneity: Intersections with Futurism and Contemporary French Poetry*'
- 'Modernism and Empathy': Inaugural Conference of the Modernist Studies in Asia (MSIA) Network (EdUHK) *Jun 2018*
'*The Worldview against Empathy: T. E. Hulme's Aesthetic Formulations of Modern English Art*'
- 'Utopia': Fourth Biannual Conference of the European Network for Avant-Garde and Modernism Studies (University of Helsinki) *Aug 2014*
'*Vorticism's Dual-vision of Technology*'
- BLAST 2014 Conference (Bath Spa University) *Jul 2014*
'*"Vortex. Who?": Rivalries of Vorticist Aesthetics*'
- VIII International Aldington Society & IV International Imagism Conference (Venice, Italy) *Jun 2014*
'*The Imagisme Brand and Imagist Rivalries*'
- 128th MLA Annual Convention (Boston, U.S.A.) *Jan 2013*
'*Pound's Imagism/Vorticism and the European Avant-Garde*', in session
'*From Imagism to "Amygism" to Vorticism*', organised by the Ezra Pound Society
- Wyndham Lewis: Networks, Dialogues, and Communities Conference (Institute of English Studies, University of London (IES)) *Nov 2012*
'*Vorticist Abstraction: Expressionist Intersections in BLAST*'
- 'Material Meanings': Third Biannual conference of the European Network for Avant-Garde and Modernism Studies (University of Kent) *Sep 2012*
'*Manifestations of German Expressionism in Imagism and Vorticism*', in session
'*Modernist Appropriations*', hosted by the British Association of Modernist Studies
- UCL English Postgraduate Conference 2012 (IES) *Mar 2012*
'*Imagist and Vorticist Poetic Reactions towards Italian Futurism, 1912-16*'

CONFERENCE ATTENDANCE (SELECTED)

- IATEFL (International Association of Teachers of English as a Foreign Language) Conference (Liverpool, U.K.) Apr 2019
Sponsored by the Foreign Language Teaching and Research Press, China as the First Runner-up Instructor of the 2018 “FLTRP Cup” English Public Speaking Contest
- Modernist Studies Association Conference (MSA 17) (Boston, U.S.A.) Nov 2015
- Moving Modernism Conference (University of Oxford) Mar 2012

ACADEMIC AFFILIATIONS / ENGAGEMENTS

- Editorial Assistant**, *International Yearbook of Futurism Studies* series 2013 - Present
(Ed. by Günter Berghaus, published by Berlin: de Gruyter)
- Postdoctoral Research Associate**, Department of English and Comparative Literature, Goldsmiths 2017 - 2018
- Associate Fellow**, The Higher Education Academy (U.K.) Awarded Mar 2014
(Successful completion of ‘Academic Practice for PhD Students’ course with *Distinction*)
- PhD Affiliate**, British Centre for Literary Translation 2012 - 2016

ARCHIVAL RESEARCH EXPERIENCE

- Rare Book and Manuscript Library, Columbia University (Papers of Henri-Martin Barzun) Jul 2019
- Harry Ransom Center, University of Texas at Austin (F. S. Flint Collection) Jun - Jul 2019
(sponsored by the Harry Ransom Center Research Fellowship in the Humanities)
- British Library (Harold Monro and the Poetry Bookshop Papers) Jul 2018
- Bibliothèque nationale de France (*Poème et Drame*) and Jun 2018
Bibliothèque littéraire Jacques-Doucet (Apollinaire Collection), Paris, France
(sponsored by the Postdoctoral Research Associate Scheme, Goldsmiths)
- Houghton Library, Harvard University (Amy Lowell Correspondence) Nov 2015
- The New York Public Library (John Quinn Papers) Nov 2015

CHINESE PUBLICATIONS

(Two series of five commentary articles in Hong Kong newspaper *Ming Pao* on Chinese and Western philosophy and technology)

陳可樂，李思華。中國哲學遇上西方技術 (2018年10月16日)。科技可令大自然步步生花？ (2018年10月23日)。中國古代科學 修煉天地之性 (2018年10月30日)。從海德格到許煜對科技的提問 (2018年11月6日)。中國科學觀之哲學理解 (2018年11月13日)。明報，世紀版。

李思華。從有機體論再思「人類」定義 (2019年6月18日)。重構世界史 建立當代宇宙科技觀 (2019年6月25日)。明報，世紀版。

李思華，陳可樂。現代性的技術無意識 (2019年7月9日)。東方文化與現代性 (2019年7月16日)。現代化可否重設再來 (2019年7月29日)。明報，世紀版。

COURSES TAUGHT

Hong Kong Baptist University (August 2019 - Present)

ENGL2005 Introduction to the Study of Language

- Major core course on English language and linguistics

ENGL2025 The Art of Storytelling

- Major core course on literary analysis

ENGL2027 Academic and Professional Writing

- Major core course on academic (essay, critique) and professional writing

ENGL2076 Poetry

- Major elective course surveying a broad range of Anglophone poetry and analysis

ENGL3026 Special Topic in Language: English through Current Affairs

- Major elective course exploring English language, argumentation and critical thinking through journalism and current affairs topics

ENGL3106 Modern and Contemporary Poetry

- Major elective course on Anglophone poetry in the 20th and 21st centuries

The Education University of Hong Kong (Jan - Jun 2019)

Average teaching effectiveness score: 3.51/4

LIT3050 Readings in New Literature in English

- Major elective featuring works of various literary genres by a range of contemporary Anglophone authors

The Chinese University of Hong Kong (2013 - Present*)

Average teaching effectiveness score: 5.13/6

ELTU1001 Foundation English for University Studies

- Year 1 EAP course on expository writing, critical reading, group discussion and presentation

ELTU2019 English for Science Students I – Science Research Writing

- Year 2 ESP course on science research writing and academic presentation

ELTU2203 Language Awareness for Teachers 2: Listening and Speaking

- Year 1 ESP course exclusively (compulsory) for students from the Bachelor of Arts (English Studies) and Bachelor of Education (English Language Education) Co-terminal Double Degree Programme (ELED). Coursework includes presentations (spoken text analysis and pedagogical applications), reading for performance, panel discussion and listening assessments.

ELTU2501 Effective Oral Communication I

- Speaking course for undergraduate students covering a variety of topics, including pronunciation, impromptu speaking, group discussion, debate and presentation

ELTU3014 English for Engineering Students II

- Year 3 ESP course on job search skills (resume, cover letter and interviews) and business writing

ELTU3018 English for Science Students II

- Year 3 ESP course on job search skills (resume, cover letter, personal statement and interviews)

ELTU3501 Effective Oral Communication II

- Advanced speaking course for undergraduate students on speech writing, delivery and seminar discussion

***Communication Skills Workshop, Improving Postgraduate Learning (IPL) Programme**

- A 3-hour workshop for postgraduate students on communication skills in research contexts

IELTS Workshop, ELTU

- A 12-hour series of workshops to enhance students' knowledge and skills in different modalities of the IELTS examination

ADMINISTRATIVE DUTIES

Department Webmaster, HKBU ENG (August 2019 - Present)

- *Liaise with internal and external parties to develop and maintain a new Departmental website*

Student Exchange Programme Coordinator, HKBU ENG (October 2019 - Present)

- *Advise prospective outgoing exchange applicants from the Department*

Coordinator, ELTU IELTS Workshops (2016 - 2019)

- *Involved in course design, delivery and induction of teaching staff in the TDLEG-funded project*

- *Oversaw administrative and logistic arrangements of a total of 74 workshops (with four 3-hour sessions each)*

Course Convenor, ELTU2203 Language Awareness for Teachers 2: Listening and Speaking (2017 - 2018)

- *Involved in course design, materials development, delivery and review*

Coordinator, CUHK English Public Speaking Competition 2018 cum Summer Study Programme for Winners of the China Daily National English Speaking Competition (2017 - 2018)

- *Organized a university-wide competition and coached students to represent CUHK*

- *Drafted funding proposal and managed the project as the Principal Supervisor*

- *Developed the programme and coordinated manpower / logistic arrangements and liaison work*

Interviewer, ELED Admission Interviews for JUPAS Entry (2017 & 2018)

- *Interviewed around 15 applicants each year for the ELED Programme*

VOLUNTARY SERVICE

Advisor, Chung Chi College Toastmasters Club (Nov 2017 - Present)

- *Serve as Language Evaluator and Individual Evaluator in regular Club meetings*

Adjudicator, Senior Secondary Semi-Final of the “21st Century Cup” National English Speaking Competition (Hong Kong Region) 2019-2020 organized by China Daily (December 2019)

- *Judged around 15 students for promotion to the final round of the competition*

Adjudicator, District Semi-Finals of The HKFYG English Public Speaking Contest 2019 (February 2019)

- *Judged around 40 students for promotion to the final round of the competition*

Tutor, Chung Chi College General Education Year 1 seminar (Term 1, 2018 - 2019)

- *Led non-local students in group discussion and sharing sessions on university life and personal development*

- *Attained 5.50/6 in course evaluation*

Simultaneous Interpreter, Chung Chi College Assemblies (2017 - 2018)

- *Provided simultaneous Cantonese to English interpretation for non-local audience*

Mentor, Lee Shiu Summer Programme (organized by Chung Chi College) (Jul 2018)

- *Conducted mentoring sessions on participating students' group projects and presentations*