

RUTH Y.Y. HUNG 洪如蕊

BA, M.Phil. HKU; D.Phil. Oxon
Associate Professor of Comparative Literature
Advisory Editor, boundary 2

CURRENT APPOINTMENTS

- 2019- Program Director
MA in Literary and Comparative Studies, Hong Kong Baptist University
- 2019- Associate Head
English Department, Hong Kong Baptist University
- 2016- Associate Professor of Comparative Literature,
English Department, Hong Kong Baptist University
- 2014- Advisory Editor, *boundary 2: an international journal of literature and culture* (Duke University Press)

APPOINTMENT HISTORY

- 2011-9 Associate Program Director
MA in Literary and Comparative Studies, Hong Kong Baptist University
- 2016-7 Visiting Scholar, China Center, Oxford University
- 2014-5 Short-Term Fellow, Humanities Center, University of Pittsburgh
- 2010-6 Assistant Professor of Comparative Literature, English Department, Hong Kong Baptist University
- 2010-4 Assistant Editor, *boundary 2: an international journal of literature and culture* (Duke University Press)
- 2009-10 Postdoctoral Research Fellow, School of English, University of Hong Kong
- 2007-8 David Senior Scholar, Chinese Institute, Oxford University
- 2006-9 Part-time Lecturer, Community College, University of Hong Kong
- 2005-6 Teaching Assistant, Chinese Institute, Oxford University
- 2003-9 Assistant Editor, *Critical Zone: A Forum of Chinese and Western Knowledge* (HK Univ. Press and Nanjing Univ. Press)
- 2003-4 Demonstrator, English Department, University of Hong Kong

ACADEMIC CREDENTIALS

- 2004-9 **Oxford University**
D.Phil. in Oriental (Chinese) Studies
- 2001-4 **University of Hong Kong**
M.Phil. in English
- 1998-2001 **University of Hong Kong**
Bachelor of Arts in English and Comparative Literature (first-class honors)

FELLOWSHIPS AND SCHOLARSHIPS

- 2009-10 Postdoctoral Research Fellowship, HKU
- 2007-8 David Senior Scholar Fellowship, Oxford

- 2005-8 Universities' Chinese Committee Bursary, London
2004-7 Clarendon Bursary, Oxford
2004-7 Paula Soans O'Brian Scholarship, St. Cross College, Oxford
2001-3 Postgraduate Studentship, HKU

AWARDS AND HONORS

- 2016 Faculty/School Performance Award for Young Researcher, HKBU
2004 Outstanding Research Postgraduate Students Award, Univ. Prize, HKU
2001 Ellis Bell Prize (best English and Comp. Lit. graduate), Faculty Prize, HKU
2001 Special Honors (outstanding English graduate), School Prize, HKU
1999, 00, 01 Dean's Honors List, University Prize, HKU

GRANTS

- 2012 Early Career Scheme for project on Hu Feng and the modern intellectual, HKSAR government, HKD482,176
2011 Incentive Award, HK Baptist, HKD20,000
2011 Staff development fund, HK Baptist, HKD100,000
2010 Travel grant to lecture at 'Reaching for Hearts and Minds - Governmentality and State Power in China' workshop, Asian Studies Center, Lund University

TEACHING

HONG KONG BAPTIST UNIVERSITY

Postgraduate Supervision

- Candy F. Wang (PhD), Global Modernism in China. 2019. Principal advisor.

MA Dissertations

- Gloria Wong, 'Searching for HK Identity: Dung Kai Cheung and Chan Koon Chung.' 2018.
- Deng Guochang, 'Poetry and Pro-Democracy Movement: Liu Xiaobo and Meng Lang.' 2015.
- Tam Yuen Tung Denise, 'Memoirs of a Globalized Geisha.' 2014.

Master courses

- Special Topics in Genre Studies, Fall 2019
- World Literatures in Modern Times, recurrent annually from 2014 to 2019

Elective senior courses

- Advanced Topics in Comp Lit: The Human History of Amour Deeds, Fall 2017
- World Literatures, Fall 2015
- Special Topics in Comp Lit: Traveling Literature, Spring 2014
- Chinese-Western Literary Relations, Spring 2012
- Special Topics in Comp Lit: Disciplinarity, Criticism, and Power, Spring 2011

Major core courses

- The Art of Storytelling, recurrent annually since Spring 2014
- Narrative Art, recurrent annually from 2011 to 2013
- Introduction to the Study of Lit, recurrent annually from 2010 to 2012
- Research Skills, recurrent annually from 2010 to 2012

UNIVERSITY OF HONG KONG

- Introduction to Cross-Cultural Studies: Issues and Theories, Fall 2009

OXFORD UNIVERSITY

- Guided reading seminar for an M.Phil. student writing on paintings and cultural policies of the Chinese Cultural Revolution, 2007-8.
- Translation, 2007-8
- Modern Chinese Literary Texts, Fall 2005, 2007-08

PUBLICATIONS

FORTHCOMING

'Against Allegory: for the Wolves in *Wolf Totem*.' *boundary 2*.

《承传的代价：鲁迅与胡风》《胡风110周年诞辰论文集》陈思和，张业松编。

BOOK

Hu Feng: A Marxist Intellectual in a Communist State, 1930-1955. NY: SUNY, 2020.

JOURNAL ARTICLES

'Time Has Begun: Hu Feng's Poiesis in Socialist China, 1937-1950.' *Canadian Review of Comparative Literature*, 44.3 (September 2017): 579-593.

'Red Nostalgia: Commemorating Mao in Our Time.' *Twenty-first Century 'Chinoiserie': China and the Global Imaginary*, a special issue of *Literature Compass*, 12.8 (August 2015): 371-384. [[abstract](#)]

'What Melts in the "Melting Pot" of Hong Kong?' *ASIATIC* 8.2 (December 2014): 57-87. [[Link](#)]

'How Global Capitalism Transforms Deng Xiaoping.' *boundary 2* 41.2 (August 2014): 165-196. [[abstract](#)]

'Nelson Mandela,' in 'Mandela's Reflections.' *boundary 2* 41.2 (August 2014): 26-28.

'Imagination Sterilized: The Workings of the Global Spectacle.' *boundary 2* 40.3 (September 2013): 101-137. [[abstract](#)]

'Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction' (with Q.S. Tong). *International Journal of Cultural Policy* 18.3 (2012): 265-78; reprinted in *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge, 2014. 5-18.

'The State and the Market: Chinese TV Serials and the Case of *Woju* (Dwelling narrowness).' *boundary 2* 38.2 (June 2011): 155-187. [[abstract](#)]

Review of *Copyright Matters* by Lena Henningsen. *Cha: An Asian Literary Journal; The China Issue* (July 2011).

'"To Be Worthy of the Suffering and Survival": Chinese Memoirs and the Politics of Sympathy' (with Q.S. Tong). *Life Writing: Exploring the Contemporary Meanings of Life Narrative* 4.1 (April 2007): 59-80.

'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English.' *Symbolism: An International Annual of Critical Aesthetics* VI (2006): 433-64.

BOOK CHAPTERS

'Classic or Farce? Making a Spectacle of China's Anti-Japan Serials' (with Q.S. Tong). In *Routledge Handbook of Cultural and Creative Industries in Asia*, eds. Lorraine Lim & Hye-Kyung Lee. Ch.16. London: Routledge, 2018. 239-249.

《國家與市場：以〈蝸居〉為例》《电视剧与当代文化》王晓明编。北京：生活·读书·新知三联书店，2014。105-124。[*Dwelling Narrowness Between the State and the Market*.] In *TV Drama and Contemporary Culture*, eds. Wang Xiaoming. Beijing: SDX Joint Publishing Company, 2014. 105-113.]

‘Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction’ (with Q.S. Tong). In *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge, 2014. 5-18.

‘Imagination in the Box: *Waju*’s Realism and the Representation of *Xiaosan*.’ In *Television, Sex and Society: Analysing Contemporary Representations*, eds. Basil Glynn, James Aston, and Beth Johnson. NY; London: Continuum, 2012. 89-105.

‘The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited.’ In *Writing under Socialism Past and Present*, eds. Meesha Nehru and Sara Jones. Nottingham: Russell Press, 2011. 209-36.

INVITED LECTURES AND TALKS

- 2016 ‘*Time Has Begun: Hu Feng’s Poiesis in Socialist China, 1937-50*,’ public lecture, hosted by China Center, Oxford University, October 27.
- 2015 ‘Lu Xun’ (with Leo Ou-fan Lee). *The Big Idea*, hosted by Douglas Kerr. Radio Talk. Radio Television Hong Kong (RTHK). February 7.
<http://programme.rthk.hk/channel/radio/programme.php?name=radio3/thebigidea&d=2015-02-07&p=5234&e=295015&m=episode>.
- 2014 ‘How Global Capitalism Transforms Deng Xiaoping,’ public colloquium, Humanities Center, University of Pittsburgh, April 9.
- 2014 ‘Red Nostalgia: Commemorating Mao in Our Time,’ public lecture, Humanities Center, University of Pittsburgh, April 7, 2014.
- 2014 ‘Commemorating Mao in Our Time,’ seminar, English Department, University of Hong Kong, February 20.
- 2013 ‘*Chinoiserie* in the Twenty-first Century,’ seminar, English Department, Chinese University of Hong Kong, November 21.
- 2013 ‘Imagination Sterilized: The Workings of the Global Spectacle,’ public lecture, New York University, February 12.
- 2012 ‘World Spectacles in the Age of Global Capital,’ department seminar, HK Baptist University, September 24.
- 2012 ‘Aristotle and King Lear,’ lecture series on the *Poetics* and *King Lear*, Liberal Arts College, Sun Yan-sen University, Guangzhou, May 18 & 25, June 1 & 8.
- 2012 ‘Ways of Studying *Weltliteratur*: Philology, Synthesis, and Love,’ a lecture to doctoral students, Nanjing University, March 6.
- 2011 ‘Specters of State Power and the Limits of Imagination: the Case of the Beijing Olympics 2008,’ public seminar, HK Baptist Univ., March 21.
- 2010 ‘*Dwelling Narrowness: The Censor, the Market, and Chinese TV Drama*,’ public lecture jointly hosted by *boundary 2*, Cultural Studies Graduate Program, and University Honors College, Pittsburgh University, April 19.
- 2010 ‘Institutionalizing English Literary Studies: The Case of British India,’ a talk to advanced placement students, HKU, Feb. 22.
- 2008 ‘Hu Feng and the Politics of Modern Literary Criticism in China: Intellectual Responsibility vs. Political Commitment,’ public seminar, Oxford, Feb. 28.
- 2004 ‘Writing the Self “in the Language of the Other”: Chinese Memoirs and the Politics of English,’ department seminar, HKU, April 15.
- 2003 ‘Writing the Self as History,’ department seminar, HKU, March 6.

CONFERENCE PAPERS

- 2012 《鲁迅与胡风》，会议发言，《纪念胡风诞辰110周年学术研讨会》，北京鲁迅博物

馆，北京，十一月 24-25 日。

- 2012 《国家与市场：以〈蜗居〉为例》，会议发言，《第八届中国文化论坛：电视剧与当代文化》，中国文化论坛理事会、上海大学中国当代文化研究中心、华东师范大学对外汉语学院合办，上海，七月 15-17 日。
- 2012 ‘Criticism in the Age of World Spectacle,’ paper for *boundary 2* conference on ‘End(s) of Criticism and Antinomies of the Post-Secular,’ UCLA, May 11-12.
- 2011 Chair and convener of the panel ‘Specters of Power and the Limits of Imagination’ at the American Comparative Literature Association annual meeting, Vancouver, March 31-Apr 3. [[panel abstract](#)]
- 2011 ‘Staging an Intoxicating Spectacle: The 2008 Beijing Olympics,’ paper for the American Comparative Literature Association annual conference, Vancouver, March 31-April 3.
- 2011 ‘Chinese Memoirs and the Politics of Cover Designing: Commodification, Standardization, and Intertextuality,’ paper for the panel on ‘Chinese Media Culture’ at the Asian Studies Association annual conference, Honolulu, March 31-April 3.
- 2010 ‘Specters of State Power and the Beijing Olympics 2008,’ paper for Workshop on ‘Governmentality and the Power of the State in China,’ East and South-East Asian Studies Center, Lund University, Nov. 30-Dec. 2.
- 2010 ‘The State and the Market: Chinese TV Serials and the Case of *Dwelling Narrowness*,’ paper for *boundary 2* conference on ‘Topics in Critical Theory: A Literary Critical Symposium,’ HKU, June 17-19.
- 2010 ‘Writing the Self as History: Chinese Memoirs and the Politics of Writing,’ paper for the panel on ‘Biography, Autobiography, Memoir, and Personal Narrative’ at the National Popular Culture/American Culture Associations annual conference, Albuquerque, Feb. 10-13.
- 2008 ‘The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited,’ paper for ‘Writing under Socialism Past and Present: A Comparative Approach’ conference, Nottingham University, July 11-12.
- 2004 ‘American Sympathy and Chinese Memoirs,’ paper for ‘International Symposium on Culture, Politics, and the Humanities,’ jointly organized by *boundary 2*, Nanjing University and HKU, May 26-29.
- 2003 ‘Chinese Memoirs and Popular Expectations,’ paper for the 2003 Popular Culture/American Culture Associations joint meeting, New Orleans, April 16-19.

ACADEMIC SERVICE

HONG KONG BAPTIST UNIVERSITY

- 2019- Director, MA in Literary and Comparative Studies Program
- 2018- Deputy Chair, ENG Research Postgraduate Studies Committee
- 2016- Curriculum Coordinator, Literary & Comparative Studies Concentration
- 2013-2019 Associate Director, MA in Literary and Comparative Studies Program
- 2013- Interviewer, Year 1 broad-based students for major assignment, Arts Faculty.
- 2012- Interviewer, Non-Jupas Undergraduate admission, English Department.
- 2012 Organizer, ‘Chinese-Western Literary Relations’ public symposium, April 18.
- 2011-12 Curriculum planning and recruitment for Master’s in Literary and Comparative Studies Program, English.
- 2011-12 Secretary, Arts Faculty Board Meeting.

2010- Coordinator, Mentorship program, English.

UNIVERSITY OF HONG KONG

2009-10 Coordinator, Research Seminar Series, English.

2010 Assistant organizer, 'Topics in Critical Theory: A Literary Critical Symposium,' jointly organized by *boundary 2* and HKU, June 17-19.

2002 Assistant organizer, 'International Symposium on Higher Education and the Humanities,' jointly organized by HKU, *boundary 2*, and Nanjing University, May 2-4.

2003-9 Assistant Editor of *Critical Zone: A Forum of Chinese and Western Knowledge*, jointly published by HKU Press and Nanjing UP.

2002-3 Teacher for 'Moving Poetry,' a community outreach program based at HKU; and Assistant Editor of *The Book of Poems*, the Moving Poetry Project's annual publication.

LANGUAGES

English: native command

Chinese: native command • Putonghua: fluent • Cantonese: native speaker