

STYLIANOS DIMOU

Composer of acoustic, electroacoustic & acousmatic music

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EDUCATION

Columbia University

New York, NY

DMA, Music Composition

2015-2020

- Composition studies with Prof. George E. Lewis, Prof. Fred Lerdahl, Prof. Georg Friedrich Haas and Prof. Brad Gordon.
- Doctoral dissertation in two parts (<https://academiccommons.columbia.edu/doi/10.7916/d8-8njd-pr39>):
 1. *les instances* (2019) for diffused, synthesized sounds and large ensemble.
 2. LINEAR VERTICALITIES. Structural symbiosis among chromatic and microtonal aggregations in Georges Aperghis' *Contretemps*.
- Academic/Artistic advisor and Dissertation sponsor: Prof. George E. Lewis

University of Music and Performing Arts Graz

Austria, Graz

Postgradualer Universitätslehrgang (Postgraduate university course)

2019-2020

- Advanced studies in Composition & Artistic research; 2 semesters
- Academic/Artistic supervisor: Prof. Beat FURRER

University of Music and Performing Arts Graz

Austria, Graz

Research grant, Ernst Mach-Stipendium (Ernst Mach weltweit), sponsored by the Austrian Agency for International Cooperation in Education and Research (OeAD-GmbH), Centre for International Cooperation & Mobility (ICM).

2018-2019

- Research work (Composition, Electronic Music and Music Theory) in partial fulfillment of my DMA degree.
- Artistic supervisor: Prof. Beat FURRERs

IRCAM - Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique

Paris, France

Le Coursus de composition et d'informatique musicale dispensé à l'Ircam

2017-2018

- Professional practical training in electronic music, research and composition.
- Attended courses of Advanced Electronic Music including the following applications and programming platforms: Max/MSP, MIDI technologies, Modalys, Live & Max for live, mixing techniques in Pro tools, Open Music, SPAT, (associated libraries bach, cage, etc.), advanced digital signal processing, real-time analysis and synthesis, etc.

MANIFESTE-2016, the Academy

Paris, France

Computer Music Course, IRCAM

2016

- Max/MSP (associated libraries bach, cage, etc.), SPAT, digital signal processing, gesture following, real-time music.

Columbia University

New York, NY

MA in Composition

2013-2015

- Composition studies with Prof. George E. Lewis and Prof. Georg Friedrich Haas.
- Attended courses of Advanced Electronic Music, Post Tonal Literature and Analysis and Tonal Literature and Analysis.

Eastman School of Music

Rochester, NY

MA in Composition

2011-2013

- Awarded Fulbright scholarship to attend and complete Master's Degree at the Eastman School
- Master thesis in two parts:

Composition : Les fragments d'un soufflé for large ensemble

Written text: *The genesis of structure: A narrative description of F. Romitelli's Green Yellow and Blue (2003)*
- Attended courses of Advanced Electronic Music, Tonal & Post Tonal Music Literature and Analysis.

EDUCATION (Continued)

Aristotle University of Thessaloniki, Department of Music Studies – Faculty of Fine Arts

BMus & MMus | in Composition with Prof. Christos Samaras

Greece
2006-2011

- Five-year degree including the presentation of an extended Masters research project.
- Master thesis in two parts:
 - Composition : *L'allégorie de la caverne*, for orchestra
 - Text: György Ligeti, String Quartet No.1 *Metamorphoses Nocturnes*
- Attended courses of Advanced Electronic Music, Tonal & Post Tonal Music Literature and Analysis.

Municipal Conservatory of Thessaloniki

Diploma in Accordion performance

Greece
2000-2010

Municipal Conservatory of Thessaloniki

Diploma in Counterpoint studies. Expertise in 16th, 17th & 18th century counterpoint

Greece
2006-2008

Municipal Conservatory of Thessaloniki

Diploma in Harmony studies. Expertise in 18th & 19th century analysis and harmony

Greece
2003-2005

Music school of Thessaloniki

- Accordion, piano, 16th, 17th & 18th harmony and analysis and Byzantine music

Greece
2000-2006

TEACHING & PROFESSIONAL EXPERIENCE

Hong Kong Baptist University, Department of Music, Faculty of Arts

Kowloon Tong, Kowloon, Hong Kong

Research Assistant Professor of Music

January 5th, 2021 - present

Teaching interests: Composition, Music theory and analysis, electronic/electroacoustic music

Research: The creative symbiosis among humans and technologies in various different artistic mediums and performance practices.

Spring semester 2021: “Music, Science, and the Sublime” – Interdisciplinary general music education course.

Fall semester 2021: “Music Technology I”, Composition II.

College of Music, Mahidol University

Phutthamonthon District, Thailand

Taught a two-day masterclass, as a guest composer, in the Composition studio class of the Music Department.

July 22nd – 23rd, 2020

Columbia University

New York, NY

Assistant Conductor of the Columbia University Orchestra

2015-2017

Undergraduate Theory Teaching Assistant /MUSIC THEORY III (Spring 2015)

2015

Undergraduate Theory Teaching Assistant /CHROMATIC HARMONY/COUNTERPOINT-I (Fall 2014)

2014

Eastman School of Music

Rochester, NY

Composition Department Teaching Assistant: composition for non-majors

2012-2013

Eastman Computer Music Center Advanced Computer Music Teaching Assistant:

2012-2013

Advanced Computer Music (CMP 421-422)

Composition Department, Symposium, & Composition Forum Departmental Assistant

2011-2012

100mentors, E-Learning

2017- current

Mentoring and e-learning on topics of Composition, Sound design, Computer Music and Electroacoustic Composition.

Professional experience as sound designer and curator of acoustic and electroacoustic productions USA & Europe

Orchestral simulation, sound design and production for an operatic production; LE CONCERT D’ASTREE

Lille, France 2020-21

Curation; organization and technical support: meta. ξ | muted blast/2, audiovisual production

Stuttgart, Germany 2020

Curation; organization and technical support: meta. ξ | Longleash trio, audiovisual production

New York, USA 2020

TEACHING & PROFESSIONAL EXPERIENCE (Continued)

Sound design and curation; live electronics: “ <i>Assemblage 2</i> ”, electroacoustic production	Istanbul, Turkey 2020
Curation; organization and technical support: meta. ξ muted blast/2, audiovisual production	Vancouver, Canada 2020
Curation; organization and technical support: meta. ξ muted blast/2, audiovisual production	Toronto, Canada 2020
Curation; organization of electronics: meta. ξ muted blast/2, acoustic and mixed music production	New York, USA 2019
Sound design and curation; live electronics and video: “ <i>Liquid identities</i> ”, electroacoustic production	Geneva, Switzerland 2019
Sound design and curation; live electronics and video: “ <i>Liquid identities</i> ”, electroacoustic production	Vienna, Austria 2019
Curation; organization and technical support: Eastman Computer Music studio	Rochester, USA 2012-2013

TECHNICAL EXPERIENCE

IRCAM - Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique Paris, France

Le Coursus de composition et d'informatique musicale dispensé à l'Ircam 2017-2018

- Professional practical training in electronic music, research and composition.
- Attended courses of Advanced Electronic Music including the following applications and programming platforms: Max/MSP, MIDI technologies, Modalys, Live & Max for live, mixing techniques in Pro tools, Open Music, SPAT, (associated libraries bach, cage, etc.), advanced digital signal processing, real-time analysis and synthesis, etc.

MANIFESTE-2016, the Academy Paris, France

Computer Music Course, IRCAM 2016

- Max/MSP (associated libraries bach, cage, etc.), SPAT, digital signal processing, gesture following, real-time music.

Columbia University New York, NY

Assistant Conductor at the Columbia University Orchestra 2015-2017

- Sectional rehearsals on a regular basis, curating and organizing orchestral rehearsals and venues/concerts.

Eastman School of Music Rochester, NY

Eastman Computer Music Center Advanced Computer Music Teaching Assistant: 2012-2013

- Curating, designing and organization of productions/concerts of mixed and electroacoustic music.

Eastman School of Music Rochester, NY

Composition Department Teaching Assistant: composition for non-majors 2012-2013

- Curating and organizing the concerts of my class.

CURATION AND ORGANIZATION

meta. ξ, artist collective USA & Europe

Board member – annual concert programming and curation: sound design and technical support 2019- now

Columbia University New York, NY

Assistant conductor of the Columbia University Orchestra – annual concert programming and curation 2015-2017

Columbia University New York, NY

Board Member, Columbia Composers – annual concert programming and curation 2014-2016

Eastman School of Music Rochester, NY

Composition Department, Symposium, & Composition Forum Departmental Assistant 2011-2012

- Administrative and organizational work for the composition department. Curating of the department’s webpage.

FELLOWSHIPS & GRANTS

SWR Experimentalstudio, work-stay Grant	2022
[SNFPHI] Stavros Niarchos Foundation Public Humanities Initiative, Summer Grant in Public Humanities	2020
Startstipendium für Musik und darstellende Kunst, Federal ministry, EU, Culture and Media of Austria	2019-2020
Ernst Mach-Stipendien (Ernst Mach weltweit), OeAD-GmbH & ICM, Research & Artistic grant	2018-2019
Columbia University, Dean's Fellowship for Academic Excellence	2013-2018
Alexander S. Onassis Public Benefit Foundation, scholarship award for artistic activity and academic excellence	2014-2018
A.G Leventis Foundation, scholarship award for academic excellence	2015-2017
Fulbright Scholarship, scholarship award	2011-2013
Voudouri Lilian Foundation, scholarship award for academic excellence	2012-2013
Gerondelis Foundation, scholarship award for academic excellence	2012-2013
Fondation Royaumont, scholarship award for artistic activity	2013

ARTIST RESIDENCIES

Trägerverein Herrenhaus Edenkoben, Artist in residency	Edenkoben, Germany <i>Spring 2020</i>
Cité internationale des arts, Greek Embassy's call for an Artist in residency	Paris, France <i>Fall 2019</i>
Fondation Hellénique Cité Internationale Universitaire de Paris	Paris, France <i>2017-2018</i>
Moving Classics: European Network for New Music 2016 UK Residency	Manchester, UK <i>2016</i>

AWARDS & NOMINATIONS

Selection, featured artist	Internationales Digitalkunst Festival 2020-21	2021
Honorable mention	2020 Call for for Electronic Music, Tesselat Composers Collective	2020
1 st Prize	the Charles S. Miller Prize (graduate), Columbia University	2020
2 nd Prize	24th Annual Martirano Award	2020
Award selection	MIXTUR 2020 Open Call	2020
Award	Promising Young Composer, European-wide Ulysses Network / IRCAM	2018-2019
Nomination	New Classics Competition of Moscow Conservatory for young composers	2018
Merit Award	Tribeca New Music, Young Composer Competition	2017
Finalist	the Young Composers Competition	2017
Honorable Mention	INTERNATIONAL iLSUONO CONTEMPORARY MUSIC	2017
Prize Winner	International Prize for Composition "Luigi Nono", 3 rd edition	2016
1 st Prize	2nd International Composition Competition 'Amici della Musica di Cagliari'	2016
Nomination	Gaudeamus Award 2015	2015
Nomination for the Rolex	Mentor and Protégé Arts Initiative	2014-2015
Outstanding Award	10 th Chengdu China <i>SUN RIVER PRIZE</i> Composition Competition, ISCM	2014
Prize Winner	5th ['tactus] Young Composers Forum 2013	2013
Finalist	Lucerne Festival Academy, Roche Young Commissions, Judge: <u>Pierre Boulez</u>	2013
1 st Prize	13 th Weimar Spring Festival for Contemporary Music	2012
3 rd Prize	"Musica Domani" International Composition Prize	2012
Wayne Brewster Barlow	Prize, excellence in composition, Eastman School of Music	2012
Finalist	ALEA III International Composition Competition	2011
Runner up	2011 RED NOTE New Music Festival composition competition	2011
Finalist	International Composition Competition Antonín Dvořák	2011/2010
Honorary mention	Greek Festival of Chamber Music	2010
1 st Prize	3 rd International Composition Competition "Synthermia"	2009
Honorary mention	Greek Festival of Chamber Music	2009
2 nd Prize	International Composition Competition "Ton de Leeuw 2008"	2008

AWARDS & NOMINATIONS (Continued)

2 nd Prize	2 nd Festival of Children Opera in Thessaloniki	2008
3 rd Prize	3 rd Competition of Music Composition in memory of D. Dragataki	2008
Honorary mention	Greek Festival of Chamber Music	2007

CONFERENCES & FESTIVALS

Improvise! Symposium 2021

Symposium on improvisation co-organized by the music departments of Hong Kong Baptist University and Zurich University of the Arts.

Live electronics on an improvisatory performance with Roberto Alonso Trillo
crossines_#1: for violin and live electronics

Hong Kong

March 29th, 2021

Symposium iX 2021 • Son & Immersion, Société des arts technologiques [SAT]

7th edition of the iX Symposium on Sound & Immersion, in partnership with the Ircam Forum and McGill University

Presentation of my acousmatic piece, *L'osmose* (2019) for tape, binaural version

Québec, Canada

February 6th, 2021

Improtech Paris - Αθήνα 2019 (ikPA'19)

Workshop – Festival at the Onassis Cultural Center and the University of Athens.

Live electronics on an improvisatory performance with George Lewis, Evan Parker, Mari Kimura and *Voyager*
Voyager: Interactive Quintet (2007/2019) - Trombone, saxophones, violin, live electronics, *Voyager* interactive pianist.

Athens, Greece

September 27th, 2019

Ultima Oslo Contemporary Music Festival 2019

Festival invitation and nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Presentation of my piece: *L'osmose* (2019) for tape, diffused within a dome of 32 loudspeakers.

Oslo, Norway

September 19th, 2019

ISACM / IKI Hamburg 2019

Festival invitation and nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Presentation of my piece: *dû à l'usure* (2019) for female voice, bass clarinet, percussion & violoncello.

Hamburg, Germany

August 30th, 2019

ICMC, International Computer Music Conference -NYCEMF 2019

Active conference participant

Presentation of my piece: *Machine learning* (2018), for amplified baritone saxophone and diffused electronics.

NYC, USA

June 19th, 2019

20th Weimarer Frühjahrstage für zeitgenössische Musik

Festival invitation

Presentation of my piece: *momentm "I": death & escape* (2019) for bass flute and diffused electronics

Weimar, Germany

April 26th, 2019

ICMC, International Computer Music Conference 2016

Active conference participant

Presentation of my piece: spasmodic frictions: "Aria Impulsiva", (V. 2) for ensemble and electronics

Utrecht, The Netherlands

September 10th, 2016

Colloque International : De Xenakis à nos jours :

Le Continuum et son développement en musique et en architecture

Program of the colloquia: from Xenakis to the present: The Continuum in music and architecture (University of Cyprus, 2016)

Paper presentation: *The genesis of structure: A narrative description of F. Romitelli's Green, Yellow and Blue.*

Nicosia, Cyprus

June 14th, 2016

TALKS AND PRESENTATIONS

Hong Kong Baptist University, Department of Music

Faculty Presentation, Music Colloquium
re-defining complexity as a sonic and performance experience

Kowloon Tong, Kowloon, Hong Kong

October 9th, 2020

College of Music, Mahidol University

Composition studio class: 2-day masterclass and guest composer presentation
...on reforming, deforming (ir)-regularities

Phutthamonthon District, Thailand

July 22nd – 23rd, 2020

HERRENHAUS EDENKOBEN

Scholars' presentations
"Harmony" and "gesture" through the coexistence of instrumental and electronic entities.

Edenkoben, Germany

March 2nd, 2020

100mentors, E-Learning

OTHISI SCHOOL
Music and Artificial Intelligence

Athens, Greece

February 21st, 2020

Manhattan School of Music

Composers' Symposia: guest composer.
on rhythmicity: reforming, deforming (ir)-regularities

Manhattan, New York

January 30th, 2020

Conservatoire populaire de Genève

Composers' Symposia: guest composer.

Genève, Switzerland

December 12th, 2019

ISACM / IKI Hamburg

Composers' presentations: talk on my music.

Hamburg, Germany

August 28th, 2019

IRCAM – Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique

Composers' Symposia: guest composer.
The genesis of structure: "Harmony" and "gesture" through the coexistence of instrumental and electronic entities.

Paris, France

October 4th, 2017

College of Musical Arts - Bowling Green State University

"Praecepta" student composer organization; Composers' Symposia: guest composer.

Bowling Green, Ohio - USA

March 24th, 2017

DELIAN ACADEMY FOR NEW MUSIC, International Academy for Composers & Sound Artists

Composers' Symposia: active participant and presentation of my music.
Exemplifying complexity: "meta-creation opts in favor of fusion in the genesis of..."

Mykonos, Greece

June 17th, 2017

The 1st International ilSuono Academy, International Academy for Composers

Composers' Symposia: active participant and presentation of my music.

Città di Castello, PG, Italy

July 15th, 2016

Altitude University, International Academy for Composers

Composers' Symposia: active participant and presentation of my music.

France, Saint Martin Vesubie

July 4th 2016

Gaudeamus Muziekweek 2015

Nominated Composers' talks: talk on my music.

Utrecht, The Netherlands

September 10th, 2015

New Music Edmonton 2015, Hear This Now Festival

Invited composer

Edmonton, AB, Canada

2015

Aristotle University of Thessaloniki, Department of Music Studies – Faculty of Fine Arts

Composers' Symposia: talk on my music.

Thessaloniki, Greece

June 15th, 2015

MANIFESTE-2014, the Academy

Composers' Symposia: active participant and presentation of my music.

Paris, France

June 15th, 2014

Firenze Suona Contemporanea, Flame Florence Art Music Ensemble

Invited composer

Florence, Italy

September 2014

Royaumont/ Voix nouvelles/ session de composition

Composers' Symposia: active participant and presentation of my music.

Royaumont, France

September 10th, 2013

Tzliil Meudcan 2013, International Academy for Composers

Composers' Symposia: active participant and presentation of my music.

Tel Aviv, Israel

July 15th, 2013

TALKS AND PRESENTATIONS (Continued)**June in Buffalo, International festival and Conference**

Composers' Symposia: active participant and presentation of my music.

Buffalo, NY*June 5th, 2013***Mizzou New Music Summer Festival, University of Missouri**

Composers' Symposia: active participant and presentation of my music.

Columbia MO, USA*July 10th, 2012***COMPOSITION ACADEMIES, PARTICIPANT****DELIAN ACADEMY FOR NEW MUSIC**

Commission/ Collaboration with ensemble OERKNAL

Mykonos, Greece*2017***Curs Internacional de Composició Institut français-Barcelona Modern Project**

Commission/ Collaboration with the Morphosis Ensemble.

Barcelona*2016-2017***MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016***my grounding | surrounding [it]_self / h_I. (2015) v.2.* for percussion and electronics, selected for performance.**Italy, Matera***2016***Altitude University**

Commission/ Collaboration with the MULTILATÉRALE ensemble.

France, Saint Martin Vesubie*2016**2016***The 1st International ilSuono Academy for Young Composers 2016**

Commission/ Collaboration with the Ensemble Suono Giallo.

Città di Castello, PG, Italy*2016***International Ensemble Modern Academy**

Commission/ Collaboration with the Ensemble Modern Academy.

Frankfurt / Utrecht / Karlsruhe*2015***Gaudeamus Muziekweek 2015***Nomination for the Gaudeamus Prize 2015 and Guest Composer at the Gaudeamus Academy***Utrecht, The Netherlands***2015***MANIFESTE-2014, the Academy***Active participant***Paris, France***2014***Lucerne Festival Academy, Roche Young Commissions***Finalist***Judge:** Pierre Boulez**Lucerne, Switzerland***2013***5th [‘tactus] Young Composers Forum 2013***Active composer and winner for the [‘tactus] performance prize.***Belgium, Brussels***2013***Royaumont/ Voix nouvelles/ session de composition 2013***Active participant***Royaumont, France***2013***June in Buffalo, International festival and Conference**

Commission/ Collaboration with the Talea ensemble

Buffalo, NY*2013***Tzlil Meudcan 2013****International Festival & Summer Course for New Music Performance & Composition**

Commission/ Collaboration with the “Nikel ensemble”.

Israel*2013***Young Composers Meeting 2013**Commission/ Collaboration with the *orkest de ereprijs*.**Apeldoorn, The Netherlands***2013***The 5th New Music Week***Guest participant*

Collaboration with the Ensemble “Contrechamps”.

Shanghai, China*2012***Mizzou New Music Summer Festival, University of Missouri***Guest participant*

Collaboration with the “Alarm Will Sound Ensemble”.

Columbia MO, USA*2012*

COMPOSITION ACADEMIES, PARTICIPANT (Continued)

Sounds New Contemporary Music Festival - International Composers Pyramid. <i>Guest participant</i> Collaboration with the “ICP” ensemble.	England & France 2012
OSSIA New Music Organization <i>Guest Composer</i> Collaboration with the “Ossia” New Music Ensemble.	Rochester NY, USA 2012
13th Weimarer Frühjahrstage für zeitgenössische Musik <i>Guest participant - International Composition Competition for flute and orchestra.</i> Collaboration with Carin Levine and the Jenaer Philharmonic Orchestra under the baton of Markus L. Frank.	Weimar, Germany 2012
Concert Hall of Thessaloniki <i>Guest participant - Fourth Composition Workshop of Contemporary Music</i> Collaboration with the “dissonArt” ensemble.	Greece 2010
Composition Workshop for young composers, Concert Hall of Athens <i>Guest Composer - “Music of 20th and 21st century</i> Collaboration with the “Greek ensemble of contemporary music”	Greece 2009
International Composition Competition “Synthermia 2009” <i>Finalist and Guest Participant, winner of the First Prize</i> Instructors: <i>Manuel Lopez-Lopez & Nigel Osborne.</i> Collaboration with the “ideefixe” ensemble.	Greece 2009

MASTER CLASSES PARTICIPATION

Chamber Opera Workshops Instructors: <i>Peter Eötvös and Luca Francesconi</i>	Budapest, Hungary 2013
The 5th New Music Week Instructor: <i>Sofia Gubaidulina</i>	Shanghai, China 2012
Uppsala University, Swedish Collegium for Advanced Studies Instructors: <i>Steven Stucky & Anders Hilborg</i>	Sweden 2012
Eastman School of Music Instructor: <i>Prof. Steven Stucky</i>	Rochester, NY 2011
Aristotle University of Thessaloniki Instructor: <i>Georges Aperghis</i>	Greece 2011
Santa Cecilia Conservatory, “Demusica – ovvero la fabbrica della creativita” Instructor: <i>Beat Furrer</i>	Rome, IT
Santa Cecilia Conservatory, “Demusica – ovvero la fabbrica della creativita” Instructor: <i>Salvatore Sciarrino</i>	Rome, IT 2009

COMMISSIONS

- *NEW PIECE (2021)* for saxophone, viola, accordion and double bass, commissioned by the Open Music 2021 - Junge Stücke, premiered by the member of Klangforum Wien, Graz – Austria, December 12th, 2021.
- *aux déBris (2021)* for flute, clarinet, piano, harp, cello and double bass commissioned by the Ensemble Multilatérale and the Festival Ensemble(s), Pan Piper, Paris – France, September 12th, 2021.
- *NEW PIECE (2021)* for flute, viola and cello commissioned by risonanze erranti/Peter Tilling with the support of the Ernst von Siemens Music Foundation, Germany, September 24th, 2021.
- *en tranche (2020)* for string quartet, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, presented by the Arditti Quartet at the Herrenhaus Edenkoben, Germany – June 20th, 2021.

COMMISSIONS (Continued)

- *est croisée (2020)* for large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, presented by the IEMA ensemble at the Herrenhaus Edenkoben, Germany – September 11th, 2020.
- *au sujet de fusion: la genèse d'un(e)... (2020)* for ensemble and electronics, commissioned by the PROXIMA CENTAURI ensemble, “New generation” concert at Bordeaux - France, April 1st, 2021.
- *les instances (2019-20)* – octet versions, for amplified ensemble and diffused, synthesized sounds, presented by the Schallfeld Ensemble and supported by the Startstipendium für Musik und darstellende Kunst, Federal ministry, EU, Culture and Media of Austria, presented at the Konzerthaus Wien, Vienna – Austria April 23rd, 2022.
- *flatline rewind (2019)* for woodwind quintet, commissioned by the Onassis Cultural Center and presented by the aeolos woodwind quintet; Music connects the Onassis Stegi and the Panteion university, Vol. 5, Athens – Greece February 7th, 2020.
- *L' osmose (2019)* for tape diffused within a dome of 32 loudspeakers, commissioned by the Ultima Oslo Contemporary Music Festival 2019 as part of the the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019, Oslo – Norway September 19th, 2019.
- *" dû à l'usure" (2019)* for female voice and chamber ensemble, commissioned by the ISACM / IKI Hamburg as part of the the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019, Hamburg – Germany, August 30th, 2019.
- *momentm "I": death & escape (2019)* for bass flute and diffused electronics, commissioned by the 20th Weimarer Frühjahrstage für zeitgenössische Musik, performed by Carin Levine, Weimar – Germany April 26th 2019.
- *sur les traces de la fissure (2018)* for baritone saxophone, violin, percussion and accordion, commissioned by the impuls 2019 Festival and performed by the Concept Store Quartet, performed at the, Graz – Austria, February 14th, 2019.
- *... for Violectra (2018)* for electric violin and electronics, commissioned the Gaudeamus New Music Week 2018, Utrecht - The Netherlands September 8th, 2018.
- *Machine learning (2018)* for amplified baritone saxophone and electronics, production IRCAM-Centre Pompidou, in collaboration with the Conservatoire national supérieur de musique et de danse de Paris, MANI-FESTE Festival 2018, LE CENTQUATRE-PARIS SALLE 400, June 16th 2018.
- *~ Drops ~ (2017)* for saxophone quartet, commissioned by the association "Friends for Music" of Venaria Reale, performed by the Vagues saxophone quartet, Toniro – Italy, September 23rd 2017.
- *cracking slides: assembling the "detached" (2016)* for violin, cello, cimbalom, piano and live electronics performed by the Psappa ensemble as part of the Music Classics Residency Program in Manchester, UK, December 3rd, 2016.
- *questioning the "un...-": in discomfort (2016)* for amplified quartet bass flute, bass clarinet, violin and violoncello commissioned by the MULTILATÉRALE ensemble as part of the 1st edition of the Altitude Composition Workshop at Saint-Martin-Vésubie (Alpes-Maritimes, France) July 9th, 2016.
- *my grounding | surrounding [it]_self/h_I. (2015)*, for four percussionist and electronics (fixed + live) commissioned by the Slagwerk Den Haag percussion ensemble, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands September 2015.
- *DUALITIES (2015)*, for flute, cello, ensemble and electronics, commissioned by the Ensemble Modern Academy 2015, Hochschule für Musik und Darstellende Kunst Frankfurt, Frankfurt - September 17th, 2015.
- *enigma's "I": away from [Anit] (2014)*, for soprano and large ensemble, Manifeste 2014, the academy, commissioned for the Ensemble InterContemporain and Juliet Fraser (EXAUDI vocal ensemble) under the baton of Julien Leroy, Paris July 2014.
- *"about" [Zr0]: a fallacy of a thread's grey trace (2014)*, for orchestra, commissioned by the Manifeste 2014 – the academy, reading session with the Orchestre Philharmonique de Radio France under the baton of Hyun-Jin YUN, Paris July 2014.
- *L'allégorie de la caverne (2012-13)* for orchestra, 1st Prize at the 5th [‘tactus] Young Composers Forum 2013, the Brussels Philharmonic under the baton of Michel Tabachnik, Brussels October 2014.

COMMISSIONS (Continued)

- *false nostalgia: "I" – towards an ironic uncertainty – "RX" (2013)*, for six pianos & twelve pianists, Piandaemonium piano ensemble, commissioned by the "Thessaloniki piano festival 2013", Concert Hall of Thessaloniki, November Thessaloniki 2013.
- *spasmodic frictions: "X" – Aria Impulsiva – "R" (2013)*, for seven instruments, commissioned by the Royaumont/ Voix 10ouvelles/ session de composition 2013, performed by the Namascae Lemanic Moderne Ensemble, Abbey Royaumont – France September 2013.
- *Momentum "X": An Illusory Impetus (2013)*, for saxophone, violin and piano, commissioned by the Tzllil Meudcan 2013 International Festival & Summer Course for New Music Performance & Composition, performed by the Nickel ensemble, Tel Aviv July 2013.
- *Restlessness (2013)*, for voices and large ensemble, commissioned by the "Young Composers Meeting 2013", performed by the Orkest de ereprijs, the Netherlands, February 2013.
- *Delusive Proximity (2012)*, for large ensemble, commissioned by the Sounds New Contemporary Music Festival - International Composers Pyramid, performed by the "ICP" ensemble, England and France December 2012.
- *les fragments d'un souffle (2012)*, for large ensemble, commissioned by the Mizzou New Music Summer Festival, University of Missouri, performed by the "Alarm Will Sound Ensemble", Columbia MO – USA July 2012.
- *String Quartet No. 2 (2012)*, for string quartet, commissioned by the Uppsala University - Swedish Collegium for Advanced Studies, performed by the "Stenhammar Quartet", Sweeden – Uppsala June 2012.
- *l'écho d'une vision I. & II. (2012)*, for piano solo, commissioned for the collaborative project "Room for five" with the visual artist Anna Schuleit, performed at the Eastman School of Music by Daniel Pesca, Rochester – NY April 2012.
- *Réflexions des nuages (2011)*, for flute and orchestra, presented at the 13th Weimarer Frühjahrstage für zeitgenössische Musik, performed by the Jenaer Philharmonic Orchestra under the baton of Markus L. Frank and Carin Levine as the flute soloist, First Prize and the "Audience's Prize" sponsored by the "Bärenreiter" Publishing Company, Weimar – Germany April 2012.
- *Il Gran rifiuto (2010)*, for large ensemble, commissioned for the *Fourth Composition Workshop of Contemporary Music*, Concert Hall of Thessaloniki, performed by the "dissonArt" ensemble, Thessaloniki – Greece March 2010.
- *Aenaon II (2009)*, for chamber ensemble, commissioned for the Composition Workshop for young composers "*Music of 20th and 21st century*", performed by the "Greek ensemble of contemporary music", Concert Hall of Athens, Athens – Greece February 2009.

SELECTED PERFORMANCES

- *electro-folie (2020) l'aversion reflétant "...for Violectra" (2018)* for electric violin and live electronics, performed by Alicja Pilarczyk at the Akademia Muzyczna w Bydgoszczy, Poland, May 27th, 2021.
- *au sujet de fusion: la genèse d'un(e)... (2020)* for ensemble and electronics, premiered by the ensembles Proxima Centauri, "OPUS 21.1 YOUNG GENERATION project" at Bordeaux – France, March 7-10, 2022.
- *L'osmose (2019)* for tape, binaural version, Symposium iX 2021 • Son & Immersion, Société des arts technologiques [SAT], QC – Canada, February 6th, 2021.
- *L'osmose (2019)* for tape, binaural version, Festival Ecoute.s., December 6th, online podcast, APNÉES – Association pour la PerformaNce, l'Électroacoustique et les Expérimentations Sonores.
- *L'osmose (2019)* for tape, binaural version, tesselat Call for Electronic Works, November 7th, 2020, 8pm EST on tesselat Facebook page.
- *electro-folie (2020) l'aversion reflétant "...for Violectra" (2018)* for electric violin and live electronics, performed by Alicja Pilarczyk at the TRAFo Center for Contemporary Art in Szczecin, Poland, October 24th, 2020.
- *est croisée (2020)* for large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, presented by the IEMA ensemble at the Hochschule für Musik und Darstellende Kunst, Großer Saal, Frankfurt – Germany, September 19th, 2020.
- *~ Drops ~ (2017)* for saxophone quartet, presented at the Festival Mixtur 2020 by the Sigma Project Quartet, Barcelona - Spain, September 12th 2020.

SELECTED PERFORMANCES (Continued)

- *est croisée* (2020) for large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, premiered by the IEMA ensemble at the Haus der DEA, Dachsaal, Frankfurt – Germany, September 11th, 2020.
- "*dû à l'usure*" v.2 (2020) for female voice and chamber ensemble. American premier by the TAK ensemble as part of the annual Columbia Composers concert series, Tenri Cultural Institute in New York, February 29th 2020.
- *~ Drops ~* (2017) for saxophone quartet, performed by the Quartet Iberosudamericano, conservatoire populaire de Genève - Switzerland, December 12th, 2019.
- *Delusive Proximity* (2012), for large ensemble, performed at the gala concert of the International Competition for Young Composers "New Classics" by the orchestra of the Studio for New Music under the direction of Honored Artist of Russia I. A. Dronov, the Rachmaninov hall of the Moscow State Tchaikovsky Conservatory, Russia November 17th, 2019.
- *L' osmose* (2019) for tape, quadrophonic version, meta. ξ concert series 2019-20, *muted blast/2* - works for solo piano, piano with electronics, & tape – DiMenna Center for Classical Music in New York, November 15th 2019.
- *questioning the "un...-": in discomfort* (2016) for amplified quartet bass flute, bass clarinet, violin and violoncello performed by the Amalgama ensemble, inaugural concert of CanvaSounds collective, New York, Areté Gallery in Greenpoint, Brooklyn, October 19th, 2019.
- *sur les traces de la fissure* (2018) for baritone saxophone, violin, percussion and accordion, performed by the Concept Store Quartet, Finale des Concours Nicati 2019, Bern - Switzerland, August 31st, 2019.
- *Machine learning* (2018) for amplified baritone saxophone and electronics, performed by Filippetti Enzo, International Computer Music Conference (ICMC) & New York City Electroacoustic Music Festival 2019, Loreto Theater of NYU's Sheen Center 18 Bleecker Street, New York City - USA, June 19th 2019.
- *sur les traces de la fissure* (2018) for baritone saxophone, violin, percussion and accordion, performed by the Concept Store Quartet, Attacca Festival 2019, Basel - Switzerland, June 15th, 2019.
- *Machine learning* (2018) for amplified baritone saxophone and electronics, performed by Theophilos Sotiriadis, #SKG BRIDGES FESTIVAL 2019, Thessaloniki - Greece, Αμφιθέατρο «Στέφανος Δραγούμης», May 11th 2019.
- *les instances* (2019) for diffused, synthesized sounds and large ensemble, premiered by the Talea ensemble as part of the annual Columbia Composers concert series, DiMenna Center for Classical Music in New York, March 29th 2019.
- *sur les traces de la fissure* (2018) for baritone saxophone, violin, percussion and accordion, performed by the Concept Store Quartet, presented at the Kammernusiktag der Hochschule für Musik, Klassik, Musik-Akademie Basel, January 19th, 2019.
- *~ Drops ~* (2017) for saxophone quartet, presented at the 18th World Saxophone Congress in ACADEMY OF MUSIC Fran Lhotka Hall by the Quartet Iberosudamericano, Zagreb – Croatia, July 13th, 2018.
- *impetuous flow: in flux* (2016) for alto flute, alto saxophone, percussion and piano performed by the ICE, International Contemporary Ensemble in New York as part of the annual Columbia Composers concert series, Abrons Arts Center, New York, April 14th, 2018.
- *Oblique* (2015 - 2017) for five instruments performed by the OERKNAL ensemble as part of the International Academy for Composers & Sound Artists, the DELIAN ACADEMY FOR NEW MUSIC 2017, Grypario Cultural Center, Mykonos - Greece June 17th 2017.
- *cris: embrassant l'intérieur* (2017) for bayan accordion, bass clarinet and live electronics performed by the Morhposis ensemble as part of the Curso Internacional de Composición INSTITUT FRANÇAIS-BARCELONA MODERN PROJECT, Phonos Foudnation, Barcelona May 12th 2017.
- *...d'un archétype métallique* (2017) for eight instruments and electronics performed by the Talea ensemble as part of the annual Columbia Composers concert series, DiMenna Center for Classical Music in New York, May 1st 2017.
- *my grounding | surrounding [it]_self/h_I.* (2015) v.2. for percussion and electronics presented at the MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016, Matera-Italy December 20th 2016.

SELECTED PERFORMANCES (Continued)

- *spasmodic frictions: Aria Impulsiva v. 2. (2015)*, for eight instruments and electronics (fixed + live), ensemble Insomnio at the ICMC 2016, International Computer Music Conference, Utrecht – the Netherlands, September 16th.
- *impetuous flow: in flux (2016)* for alto flute, alto saxophone, percussion and piano performed by the Ensemble Suono Giallo as part of the 1st International ilSuono Academy for Young Composers 2016 at Città di Castello, Italy, July 26th, 2016.
- *11 / q1 - q2 / 12 (2012-2016)*, for string quartet performed by the Mivos quartet as part of the Columbia Composers Concert series, at the Symphony Space in New York - April 2nd, 2016.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello and piano, New European Ensemble, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands September 2015.
- *DUALITIES (2015)*, for flute, cello, ensemble and electronics, performed by the Ensemble Modern Acedemy, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands September 2015.
- *[Hiss] structure . . . from {with[in} - g] v_.1.2 (2015)*, for amplified flute, cello, piano and electronics (fixed + live), the [Switch~ Ensemble], MATA Interval 8 Series, New York City May 2015.
- *spasmodic frictions: “Aria Impulsiva v. 2. (2015)*, for eight instruments and electronics (fixed + live), Wet Ink Ensemble, Columbia composers’ concert at the DiMenna Center for Classical Music, New York April 24th 2015.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello and piano, New Music Edmonton 2015 - Hear This Now Festival, March 20 - 22, 2015 in Edmonton, Alberta - Canada.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello and piano, Flame Florence Art Music Ensemble, Florence September 2014.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello and piano, Talea ensemble, Columbia composers’ concert at the Italian Academy, New York February 2014.
- *Meta-Morphisms (2013)*, for bass clarinet and ensemble, June in Buffalo International festival and Conference 2013, performed by the Talea ensemble, Buffalo –NY June 2013.
- *Delusive Proximity (2012)*, for large ensemble, performed by the Eastman Sinfonietta, Rochester – NY March 2012.
- *Impressions (2012)*, for violin and ensemble, commissioned by the OSSIA New Music Organization, performed by the Ossia New Music Ensemble, Rochester –NY December 2012.
- *String Quartet No. 1 (2011)*, for string quartet, the 5th New Music Week in Shanghai, performed by the Ensemble Contrechamps, Shanghai – China October 2012.
- *Dialogues (2011)*, for bass clarinet and piano, performed at the Eastman School of Music, Rochester – NY April 2012.
- *String Quartet No.1 (2011)*, for string quartet, presented at the final stage of the ALEA III International Composition Competition, Boston University October 2011.
- *Shadows (2009)*, for chamber ensemble, presented at the International Composition Competition “Synthermia 2009”, performed by the ideefix ebsemble, Thessaloniki – Greece April 2009.
- *The unexpected (2008)*, presented at the International Composition Competition “Ton de Leeuw 2008”, Tirana – Albania September 2008.

LANGUAGE FLUENCY

Greek: *native*

English: professional fluency in reading, speaking and writing

French: intermediate level of fluency in reading and speaking

SOFTWARE PROFESSIONAL EXPERIENCE

Max/MSP, Ableton Live, Pure Data (PD)
 Logic pro X, Adobe Audition, Reaper, Pro Tools
 Audio Sculpt 3.4.6 (IRCAM)
Modalys (IRCAM) physical model-based sound synthesis environment
 SPAT 5 & previous versions – *Spatialisateur* (IRCAM)
 IEM Plug-in Suite (IEMA)
 Open Music (OM 6.12)
 GRM Tools, iZotope RX, Make music - Fianle v.26
 Adobe Illustrator & Photoshop,
 OmniGraffle Professional,
 FontLab studio 5
 Final cut pro
 Microsoft Office Suite, Open Office
 Eastwest/Quantum leap Symphonic Orchestra and related sample libraries

LIST OF WORKS

Solo instruments, including electronics

- “*electro-folie* ” (2020) *l'aversion reflétant "...for Violectra"* (2018)
 electric violin and live electronics

15:00 minutes

October 24th, 2020 Szczecin – Poland

Alicja Pilarczyk

TRAFO Center for Contemporary Art

- “*momentum “I”: death & escape* (2019)
 for amplified bass flute and diffused electronics

09:00 minutes

April 26th, 2019 Weimar – Germany

Carin Levine

20th Weimarer Frühjahrstage für zeitgenössische Musik 2019

- “*... for Violectra*” (2018)
 electric violin and electronics

15:00 minutes

September 8th, 2018 Utrecht - The Netherlands

Mieko Kano

Gaudeamus New Music Week 2018

- “*Machine learning*” (2018)
for baritone saxophone and electronics

12 : 00 minutes

Première performance:

Elvis Sousa

June 16th, 2018 Paris - France

MANI-FESTE Festival 2018, LE CENTQUATRE-PARIS SALLE 400

Production IRCAM-Centre Pompidou, in collaboration with the Conservatoire national supérieur de musique et de danse de Paris.

Other performances:

Theophilos Sotiriadis

May 11th, 2019, #SKG BRIDGES FESTIVAL 2019

Museum of Byzantine Culture, Leof. Stratou 2, Thessaloniki 546 40, Αμφιθέατρο «Στέφανος Δραγούμης»

Filippetti Enzo

June 19th, 2019

International Computer Music Conference (ICMC) & New York City Electroacoustic Music Festival 2019

Loreto Theater of NYU’s Sheen Center, 18 Bleecker Street, New York City

- “*my grounding | surrounding [it]_self / h_I.*” v.2 (2015)
for solo percussion and electronics

07:30 minutes

December 20th, 2016 Matera-Italy

MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016

- *l'écho d'une vision I. & II.* (2012)
for piano solo

10:00 minutes

Rochester – NY April 2012

Daniel Pesca

Eastman School of Music

The piece was commissioned as part of the collaborative project “Room for five” with the visual artist Anna Schuleit.

Small chamber ensemble, including electronics

- “*en tranche*” (2020)
for string quartet

Arditti Quartet

16:00 minutes

June 20th, 2021 Edenkoben, Germany

- “*au sujet de fusion: la genèse d'un(e) . . .*” (2019-20)
for amplified instruments; bass flute, baritone saxophone, percussion, piano and diffused electronics

Proxima Centauri ensemble

12:00 minutes

April 1st, 2021 Bordeaux, France

“New generation” concert series

- "*dû à l'usure*" v. 2 (2019-20)

for female voice and small chamber ensemble

the TAK ensemble

12:00 minutes

February 29, 2020 New York City, USA

TENRI Cultural Institutue

43A West 13th Street New York, NY, 10011 United States

2019-20 annual Columbia Composers concert series.

- *flatline rewind* (2019)

for woodwind quintet

Aeolos woodwind quintet

10:30 minutes

February 7th, 2020 Athens – Greece

Commissioned by the Onassis Cultural Center

Music connects the Onassis Stegi and the Panteion University, Vol. 5

- "*dû à l'usure*" v. 1 (2019)

for female voice, bass clarinet, percussion and cello

10:30 minutes

August 30th, 2019 Hamburg

The piece was commissioned by the ISACM / IKI Hamburg as part of the the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

- *sur les traces de la fissure* (2018)

for baritone saxophone, violin, percussion and bayan accordion

14:00 minutes

February 14th, 2019 Graz, Austria

KUG. MUMUTH, György-Ligeti-Saal

Lichtenfelsgasse 14, 8010 Graz

Concept Store Quartet

impuls festival 2019

The piece was commissioned by the Basel Attacca Festival 2019 and was written for and heartily dedicated to the Concept Store Quartet.

Other performances:

Kammermusiktag der Hochschule für Musik, Musik-Akademie Basel - January 19th, 2019

Basel Attacca Festival, Basel - June 15th, 2019

Finale des Concours Nicati 2019, Bern - August 31st, 2019

- “~ Drops ~” (2017)
for saxophone quartet

10:00 minutes

July 13th, 2018 Zagreb, Croatia

Quartet Iberosudamericano

18th World Saxophone Congress in ACADEMY OF MUSIC Fran Lhotka Hall

Other performances

Quartet Iberosudamericano, Geneva – Switzerland, December 12th, 2019

The Sigma Project, MIXTUR Festival, Barcelona – Spain, September 12th, 2020

The piece was commissioned by the association "Friends for Music" of Venaria Reale and was premiered by the Vagues saxophone quartet, Toniro – Italy, September 23rd 2017.

- “*impetuous flow: in flux*” (2016)
for alto flute, alto saxophone, percussion and piano

08:30 minutes

Premiere performance:

July 26th, 2016 at Città di Castello, Italy

Ensemble Suono Giallo

1st International ilSuono Academy for Young Composers 2016

American premiere:

April 14th, 2018 Abrons Arts Center, New York – NY

ICE, International Contemporary Ensemble

Annual Columbia Composers concert series

- “*Oblique*” (2015-2017)
for five instruments

11:00 minutes

June 17th 2017 Mykonos – Greece, Grypario Cultural Center

OERKNAL ensemble

International Academy for Composers & Sound Artists, the DELIAN ACADEMY FOR NEW MUSIC 2017

- “*cris: embrassant l'intérieur*” (2017)
for bayan accordion, bass clarinet and electronics

09:20 minutes

May 12th 2017, Barcelona – Spain, Phonos Foudnation

Morhposis ensemble

Curso Internacional de Composición I

NSTITUT FRANÇAIS-BARCELONA MODERN PROJECT

- “*cracking slides: assembling the "detached "*” (2016)
for violin, cello, cimbalom, piano and electronics

10:00 minutes

December 3rd, 2016 Manchester, UK

Psappa ensemble

Music Classics Residency Program 2016

- “*questioning the “un...-”: in discomfort*” (2016)
for amplified quartet bass flute, bass clarinet, violin and violoncello

Approx. 08:00 minutes

Première performance :
July 9th, 2016 Saint-Martin-Vésubie (Alpes-Maritimes, France)
MULTILATÉRALE ensemble
1st edition of the Altitude Composition Workshop

American premiere:
October 19th, 2019 New York, Areté Gallery in Greenpoint, Brooklyn
Inaugural concert of CanvaSounds collective
Amalgama ensemble

- “*11 / q1 - q2 / 12*” (2012-2016)
for string quartet

18:00 minutes
April 2nd, 2016 New York – NY
Mivos quartet
Annual Columbia Composers concert series
Symphony Space in New York

- “*my grounding | surrounding [it]_self / h_I.*” v.1 (2015)
for four percussionist and electronics

07:30 minutes
September 5th, 2015 Utrecht -The Netherlands
Slagwerk Den Haag percussion ensemble
Gaudeamus Muziekweek 2015

- “*[Hiss] structure . . . from {with[in} - g]*” v.1.2 (2015)
for amplified flute, cello, piano and electronics

10:00 minutes
Premiere performance:
March 21st, 2016 Thessaloniki – Greece
trio IAMA

Other performances:
May 10th, 2015 New York – NY
[Switch~ Ensemble]
MATA Interval 8 Series

- *Quando l'anIma è SatuRa: meaningless meandering for [Anit]* (2014)
for amplified violin, cello and piano

10:45 minutes
Premiere performance:
York February 10th, 2014 Italian Academy, New York – NY
Talea ensemble, Annual Columbia Composers concert series

Other performances:
September 25th, 2014, Florence – Italy
Flame Florence Art Music Ensemble

September 12th, 2015, Utrecht - The Netherlands
New European Ensemble
Gaudeamus Muziekweek 2015

March 20th, 2015 Edmonton, Alberta – Canada
New Music Edmonton 2015 - Hear This Now Festival

- “*Momentum "X": An Illusory Impetus*” (2013)
for saxophone, violin and piano

07:40 minutes

July 25th 2013 Tel Aviv

ensemble Nikel

Tzllil Meudcan 2013 International Festival & Summer Course for New Music Performance & Composition

- “*String Quartet No. 2*” (2012)
for string quartet

07:00 minutes

June 12th, 2012 Sweeden – Uppsala

Stenhammar Quartet

Uppsala University – Swedish Collegium for Advanced Studies

- “*String Quartet No. 1*” (2011)
for string quartet

11:00 minutes

Premiere performance:

October 10th, 2011 Boston

ALEA III International Composition Competition, Boston University

Other performances:

Ensemble Contrechamps

October 5th, 2012 Shanghai – China

5th New Music Week in Shanghai

- “*Dialogues*” (2011)
for bass clarinet and piano

12:00 minutes

April 15th, 2012 Rochester – NY

Eastman School of Music

Large ensemble, with electronics

- “*est croisée*” (2020)
for large ensemble

12:30 minutes

Premiere performance:

International Ensemble Modern Academy (IEMA) 2019/20

September 11th, 2020, at the Haus der DEA, Dachsaaal, Frankfurt – Germany

Other performances:

September 19th, 2020, Hochschule für Musik und Darstellende Kunst, Großer Saal, Frankfurt – Germany

- “*les instances*” (2019-20)
for amplified ensemble and diffused, synthesized sounds • octet version •

14:00 minutes

April 23, 2022, Vienna, Austria – Postponed

Schallfeld Ensemble

Bridges 2020

Wiener Konzerthaus, Berio-Saal

- “*les instances*” (2019)
for diffused, synthesized sounds and large ensemble (12 instruments)

14:00 minutes

March 29th, 2019 New York – NY
Talea ensemble
Annual Columbia Composers concert series
DiMenna Center for Classical Music in New York

- “*...d'un archétype métallique*” (2017)
for eight instruments and electronics

14:50 minutes

May 1st, 2017 New York – NY
Talea ensemble
Annual Columbia Composers concert series
DiMenna Center for Classical Music in New York

- “*DUALITIES*” (2015)
for flute, cello, ensemble and electronics

10:45 minutes

Premiere performance:
September 10th, 2015 Utrecht - The Netherlands
International Ensemble Modern Academy (IEMA) 2014/15
Gaudeamus Muziekweek 2015

Other performances:
September 16th, 2015 Frankfurt - Germany
International Ensemble Modern Academy 2015
Hochschule für Musik und Darstellende Kunst Frankfurt

- “*spasmodic frictions: “Aria Impulsiva” v. 2* (2015)
for eight instruments and electronics

08:30 minutes

Premiere performance:
April 24th, 2015 New York – NY
Wet Ink Ensemble
Annual Columbia Composers concert series
DiMenna Center for Classical Music in New York

Other performances:
September 10th, 2016 Utrecht - The Netherlands
Ensemble Insomnio
ICMC, International Computer Music Conference 2016

- “*enigma's “I”: away from [Anit]”* (2014)
for soprano and large ensemble

05:30 minutes

June 28th, 2014 Paris – France
Ensemble InterContemporain and Juliet Fraser (EXAUDI vocal ensemble) under the baton of Julien Leroy
Manifeste 2014, the academy

- *“false nostalgia: "I" - towards an ironic uncertainty - "RX"”* (2013)
for six pianos & twelve pianists

Approx. 02:00 minutes

November 5th, 2013 Thessaloniki - Greece

Piandaemonium piano ensemble

“Thessaloniki piano festival 2013” at the Concert Hall of Thessaloniki

- *“spasmodic frictions: "X" - Aria Impulsiva - "R"”* v. 1 (2013)
for seven instruments

07:20 minutes

September 6th, 2013 Abbey Royaumont – France

Namascae Lemanic Moderne Ensemble

Royaumont/ Voix nouvelles/ session de composition 2013

- *“Meta-Morphisms”* (2013)
for bass clarinet and ensemble

8:30 minutes

June 10th, 2013 Buffalo - NY

Talea ensemble

June in Buffalo International festival and Conference 2013

- *“Delusive Proximity”* (2012)
for large ensemble

07:30 minutes

Premiere performance:

December 15th & 17th, 2012 England & France

“ICP” ensemble (International Composers Pyramid)

Sounds New Contemporary Music Festival

Other performances:

March 15th, 2012 Rochester - NY

Eastman Sinfonietta

November 17th, 2019, Moscow – Russia

Gala concert of the International Competition for Young Composers "New Classics"

by the orchestra of the Studio for New Music under the direction of Honored Artist of Russia I. A. Dronov

The Rachmaninov hall of the Moscow State Tchaikovsky Conservatory

- *“Restlessness”* (2012)
for voices and large ensemble

04:30 minutes

Premiere performance:

February 22nd, 2013 Apeldoorn - the Netherlands

Orkest de ereprijs

“Young Composers Meeting 2013” in collaboration with the International Gaudeamus Music Week
(Composition Competition) in cooperation with the Cultural Centre Gigant

- *“Impressions”* (2012)
for violin and ensemble

10:00 minutes

December 15th, 2012 Rochester - NY

Ossia New Music Ensemble

OSSIA New Music Organization

- “*les fragments d'un soufflé*” (2012)
for large ensemble

08:50 minutes

July 15th, 2012 Columbia MO – USA

the “Alarm Will Sound Ensemble”

Mizzou New Music Summer Festival, University of Missouri

- “*Il Gran rifiuto*” (2010)
for large ensemble

09:00 minutes

March 10th, 2010 Thessaloniki – Greece

“dissonArt” ensemble

Fourth Composition Workshop of Contemporary Music at the Concert Hall of Thessaloniki

- “*Shadows*” (2009)
for chamber ensemble

09:00 minutes

Greece April 10th, 2009 Thessaloniki - Greece

Ensemble “*ideefix*”

International Composition Competition “Synthermia 2009”

- “*Aenaon II*” (2009)
for chamber ensemble

08:00 minutes

February 15th, 2009 Athens - Greece

“Greek ensemble of contemporary music”

Composition Workshop for young composers “*Music of 20th and 21st century*” at the Concert Hall of Athens

- “*The unexpected*” (2008)
for chamber ensemble

12:00 minutes

September 10th, 2008 Tirana - Albania

International Composition Competition “*Ton de Leeuw 2008*”

Orchestral

- “*L'allégorie de la caverne*” (2011-2012)
for orchestra

10:00 minutes

October 20th, 2014 Brussels

Brussels Philharmonic under the baton of Michel Tabachnik

1st Prize at the 5th [‘tactus] Young Composers Forum 2013

- “*“about” [Zr0]: a fallacy of a thread's grey trace*” (2014)
for orchestra

07:00 minutes

June 30th, 2014 Paris - France

Orchestre Philharmonique de Radio France under the baton of Hyun-Jin YUN

Manifeste 2014, the academy

- “*Réflexions des nuages*” (2012)
for flute and orchestra

08:00 minutes

April 15th, 2012 Weimar – Germany

Jenaer Philharmonic Orchestra under the baton of Markus L. Frank and Carin Levine as the flute soloist

13th Weimarer Frühjahrsstage für zeitgenössische Musik

1st Prize and “Audience’s Prize” sponsored by the “Bärenreiter” Publishing Company

Acousmatic

- “*Intimate sounds from the past*” (2017)

03:00 minutes

Première performance :

November 16th, 2017 Paris-France

Musée – Niveau 4, Musée – Niveau 5, Cinéma 1, Forum – Centre Pompidou

Other performances:

April 22nd, 2018 Thessaloniki-Greece

oFFBorders Festival, electroacoustic music, video and performing art

September 8th, 2018 Tehran-Iran

Avini Concert Hall

2nd Tehran International Electronic Music Festival

- “*L'osmose*” (2019)
for tape diffused within a dome of 32 loudspeakers.

10:20 minutes

September 19th, 2019 Oslo-Norway

The piece was commissioned by the Ultima Oslo Contemporary Music Festival as part of the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Other performances:

Quadrophonic version

November 15th 2019

DiMenna Center for Classical Music in New York

meta.ξ concert series 2019-20

muted blast/2 - works for solo piano, piano with electronics, & tape

Installations

- *tactile-resonances* (2020/21)
supporting the RESONATE project; one of the selected public humanities project funded by the Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI) at Columbia University. (<https://snfphi.columbia.edu/projects/hypercomf/>)
By: Hypercomf

Art and design group Hypercomf (Paola Palavidi and Ioannis Koliopoulos) is engaging the community of the island of Tinos in a project aimed at reviving forgotten folk song and tapestry weaving traditions. Hypercomf is recording old Tinian melodies through interviews with locals and using sonification software to translate elements of Tinos’s landscape and architecture into sound. The collected sound data is then being transformed into patterns woven into a wall tapestry. For this final phase, Hypercomf is collaborating with the Museum of the Sorority of Saint Ursula and the Technical Women’s School of Tinos.

In the summer of 2020, SNFPHI summer grantee and recent D.M.A. recipient in Music Stylianos Dimou is designing an interactive sonic wall installation to supplement Resonate. This installation facilitates tactile engagement with sounds and creates an immersive audiovisual environment tailored specifically to Hypercomf’s project.

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